

During V-Day's 2003 season (February-March) over 1,000 V-Day benefit events were presented by volunteer activists around the world, educating millions of people about the reality of violence against women and girls, raising \$4 million and benefiting over 1000 organizations. V-Day 2003 events took place in cities as far reaching as Ukiah, California; Islamabad, Pakistan; Sarajevo, Bosnia and Herzegovina; Lubumbashi, The Democratic Republic of the Congo and Nairobi, Kenya.

Following is a snapshot of V-DAY around the world in 2003:

HOUSTON, TEXAS

V-Day Houston was held at The Ensemble Theatre, a professional theatre devoted to the African-American experience, organized by Viner Manfoot-Greene and Links, Incorporated.



TAOS, NEW MEXICO

In 2003, V-Day's spotlight was on Native American women and Canadian First Nations' women in Canada. In celebration, the Taos Pueblo invited V-Day onto tribal lands for a feast and buffalo dance.

SANTA FE, NEW MEXICO

V-Day Santa Fe was held in Temple Beth Shalom and began with a welcome from the Rabbi Marvin Schwab.

MEXICO CITY, MEXICO

In inauguration of the new theater in the Hotel Grand Mela, Eve performed "The Vagina Monologues" solo to a sold-out crowd. Commercial productions of the play have run in Mexico City for three years raising over \$90,000 for women in Juarez and Casa Amiga, the only rape crisis center in that city.

JUAREZ, MEXICO



In Juarez, where in the past decade over 300 women are missing or murdered, groups supporting the women and their families gathered for a V-Day march that numbered in the thousands. While in Juarez, Eve, V-Day Executive Director Jerri Lynn Fields, and fifteen community activists met with the local Special Prosecutor to assert that the international women's community would not rest until the legal and governmental silence on these murders is broken and justice is served.

V-DAY NYC AND V-DAY LA 2003

V-Day's signature events in 2003 were V-Day NYC and V-Day LA - screenings of the first ever V-Day documentary *Until The Violence Stops*. *Until The Violence Stops* will world premiere at the 2004 Sundance Film Festival and on Lifetime Television as well as at a series of V-Day private benefit screenings in the U.S. International premieres and distribution to follow.



ANN ARBOR, MICHIGAN



On V-Day itself - Valentine's Day February 14 - the University of Michigan hosted a V-Day rally in the center of campus with radical cheerleaders. The event encouraged male athletes to get more involved and energized about ending violence against women and girls.

DENVER, COLORADO

Eve performed "The Vagina Monologues" in honor of the 25th anniversary of the National Coalition Against Domestic Violence.



MELBOURNE, AUSTRALIA

Eve spoke and performed for 1000 international trade unionists who have since pledged their support to ending violence against women in the workplace.



KAUAI, HAWAII

A highlight of the V-Day Kauai production was singer Toni Childs' musical presentation of "My Vagina Was My Village." Inspired by the evening, Toni has since written and recorded an original song for *Until The Violence Stops* entitled, "You Are Beautiful."

LOS ANGELES, CALIFORNIA

One of the many V-Day events in the LA area included the John Ruskin Drama School V-Day that featured a dancer from Cirque Du Soleil, draped in red silk, performing a beautiful vagina dance.



FLORENCE, ITALY

The sold out V-Day Florence 2003 performance was held at the Teatro Saschall. Performers included Ornella Muti (in her first theatrical performance), Simonetta Gianfelici (of "Pret-à-porter" fame), and Romina Power (an acclaimed singer and Tyrone Power's daughter).

KABUL, AFGHANISTAN

For the third year in a row V-Day traveled to Afghanistan. While there, V-Day made pledges of \$120,000 in awards to groups that will assure women's participation in the reconstruction of Afghanistan. Goals include the participation of women in the new constitution in Afghanistan; coordination of the working women in Afghanistan; increased involvement of lawyers in the community; music instruction for young girls, and funds for shelters for orphans and hospital services for refugees.



ISLAMABAD, PAKISTAN



The first ever V-day in Pakistan took place at the Marriott hotel in Islamabad. Over 200 people attended the standing room only performance. After the success of the performance, the play has toured to Lahore and Karachi. While in Pakistan, V-Day made an award to the Progressive Women's Association (PWVA), a grassroots organization in Pakistan which protects abused women, raises awareness of their plight, and pushes for legal and societal reform. Headed by Shanaz Bukhari, PWA campaigns against the systematic oppression of women, and particularly against so-called "honor killings," especially "chula deaths" ("accidental" stove deaths).

ZAGREB, CROATIA

For the 4th year, V-Day held events in Croatia. This year, a sold-out performance in Zagreb benefitted Zenska Soba (The Women's Room). While in Zagreb, V-Day met with the Minister of Defense of Croatia who pledged her support to V-Day's efforts.



SARAJEVO, BOSNIA AND HERZEGOVINA

V-Day Sarajevo was a regional celebration including women from 12 Eastern European countries with each actress performing in her native language.

MOSTAR, BOSNIA AND HERZEGOVINA

V-Day Mostar 2003 was a community-based event featuring a mixed cast and was organized by the young women of the local group Youth Bridge.



PARIS, FRANCE

For the third consecutive year an extraordinary V-Day event was held in Paris. This year's performance at the Theatre du Rond-Point featured over 70 women performers, including Algerian singers.

give at vday.org/donate
vday.org

VISIBILITY



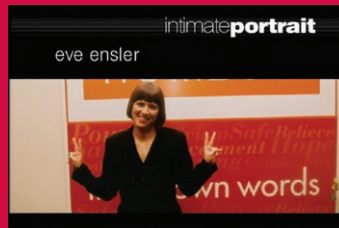
MARIE CLAIRE

Eve wrote an exclusive essay illustrating her relationship to violence and inspiring others to work to end it.

In February, the movement gained new audiences as BARNEYS NEW YORK's flagship store and EILEEN FISHER's 25 stores nationwide featured V-Day in their window displays.

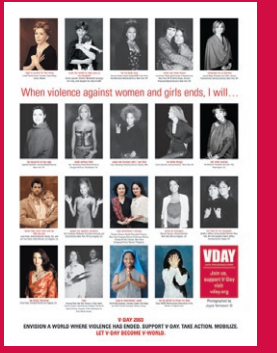


PSA CAMPAIGN



In conjunction with photographer Joyce Tenneson and Lifetime

Television, V-Day created and executed its first ever print and television PSA campaign featuring celebrities and activists articulating their visions of a world without violence. Print PSA's have run in TIME, Spin, Good Housekeeping, Nylon, CosmoGirl, and Marie Claire among many other publications and the TV PSA's debuted on Lifetime Television during the broadcast of an Intimate Portrait: Eve Ensler. Since then, they have been broadcast on ABC Network, Bravo, USA Network, as well as numerous local stations in the U.S.



1% - V-Day and NOW joined to encourage women to demand that 1% of military budgets be directed toward ending violence against women and girls. Students at University of Northern Arizona (Flagstaff) took the message in front of President Bush's motorcade. The 1% campaign inspired V Is For Vote, see V-Day 2004 update below.

V-Day Visit to Egypt, Jordan, Israel, and Palestine - In December, V-Day Special Representative Hibaaq Osman convened a delegation including Eve Ensler, Jane Fonda and Pat Mitchell to listen intensively to Egyptian, Jordanian, Israeli and Palestinian women as they discussed their urgent need for women's security, equality, justice and peace.

The first V-World Summit was held in Rome, Italy with over 25 V-Day activists from over 15 countries represented. V-Counsel members Jane Fonda and Carole Black attended and the Mayor welcomed all to Rome at a standing room only press conference.

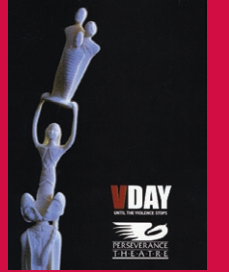
Men's V-World monologue - For the first time, V-Day invited men to contribute a monologue based on their visions of what the world would look like when violence against women ended.

CAMPAIGNS

V-DAY COLLEGE CAMPAIGN - In 2003, V-Day College Campaign events took place at 602 colleges, in 18 countries, benefiting 773 groups and raising \$2 million.

V-DAY WORLDWIDE CAMPAIGN - In 2003, 295 V-Day Worldwide Campaign events took place in 274 cities, 34 countries, benefiting 334 groups and raising \$2 million.

The V-Day College and Worldwide Campaigns invite members of colleges/universities and communities around the world to present V-Day benefit productions of "The Vagina Monologues" on their campuses and in their communities annually on or around V-Day to raise money and awareness for local organizations in their communities that are working to stop violence against women and girls.



INDIAN COUNTRY PROJECT



V-Day launched the Indian Country Project, directed by Native American activist Suzanne Blue Star Boy, to raise consciousness, awareness, and funds for issues facing Native American women in the United States and First Nations women in Canada. According to the Bureau of Justice Statistics, the rate of incidence of rape or sexual assault is 3.5 times higher for Native American women than any other ethnic group in the United States. The rate continues to rise while Indian women and girls remain invisible as an at-risk population. In 2003, 25 V-Day celebrations took place on or to benefit reservations and Native American and First Nations women across the United States and Canada.

MIDDLE EAST, ASIA AND AFRICA

Under the direction of V-Day Special Representative Hibaaq Osman, V-Day laid the groundwork for the first women's shelter in Cairo, Egypt; launched the first V-Day events in Islamabad, Lahore and Karachi, Pakistan; held an Afghan women's leadership program in Kabul for over 80 women in preparation for the upcoming election; hosted Pakistani, Iraqi, Israeli and Palestinian activists in NYC for the evolving series, "Celebrating Vagina Warriors"; developed V-Day India 2004 on International Women's Day (March 8) honoring three generations of feminists; as well as supported women throughout the region including Afghanistan, Congo, Iraq, Israel, Jordan, Kenya, Palestine, and Turkey.



2003	1000 events	\$20,000,000* TOTAL raised
2002	800 events	\$7,300,000 raised
2001	250 events	\$2,000,000 raised
2000	160 events	\$1,000,000 raised
1999	70 events	\$300,000 raised
1998	1 event	\$150,000 raised

* \$20,000,000 total raised since 1998

V-DAY 2004 UPDATE

From February - March 2004, over 2000 community-based V-Day benefit events of "The Vagina Monologues" are scheduled to take place in the U.S. and around the world. To attend an event in your community, visit vday.org/events.

"Celebrating Vagina Warriors" is the theme for 2004. Vagina Warriors are women who have experienced or witnessed violence and instead of lashing out, they grieve the violence and transform it, then dedicating their lives to insure that it does not happen to another woman. The theme will be highlighted at local V-Day benefits where 'Vagina Warriors' from the community will be honored on stage as well as in the first-ever V-Day documentary *Until The Violence Stops* which world premieres at the 2004 Sundance Film Festival and broadcast premieres on Lifetime Television on February 17, 2004 at 10PM ET/PT.



The 2004 Spotlight is on the missing and murdered women in Juarez, Mexico. In the past decade, over 300 women and girls have been killed or disappeared in Juarez, immediately across the border from El Paso, Texas. The V-Day Spotlight will place the issue in front of thousands of people in the U.S. and around the world and on February 14, 2004,

V-Day will mount a mass action - a V-Day March on Juarez - to make clear that we can wait no longer, we cannot stand by as more bodies appear.

In the U.S., keep an eye out for V-Day PSAs (Public Service Announcements) featuring celebrity supporters and activists - on TV and in magazines.

The "V Is For Vote" campaign will inspire all women to "Value Their Vagina - Vote" in the 2004 Elections and beyond.