# vera VEVOLUTION!



look at our 2010-2011 year at V-Day. When we reflect on the past year, it's truly been one of life and revolution — on a deeper level than we've ever seen before. Those of you who know V—Day know that we move in the world in a bold and empowered way and have been doing so since Eve first uttered the word VAGINA on stage. For those of you who are new to us, thank you for joining us in our efforts to empower billions of women and men.

This past year, the trademark V-energy grew even bolder – our work has gone deeper, our sense of urgency has been amplified, our celebrations AND our frustrations have increased in intensity. Our commitment to ending violence against women – to truly ending violence against women – reached an entirely new level. A renewed sense of joie de vivre has caused V-Day to be renewed – in fact reborn.

It was during this past year that Eve, our founder and our visionary and our friend, received a diagnosis of uterine cancer which she faced head on in true Eve style. She conquered it, and today she is cancer-free. VIVA EVE!

Our commitment to V-Day's vision of art and activism and to the organization's

model of grassroots change is stronger than ever. Why? Because of you and the women and men who we work with. Having worked with V-Day for many years, we have seen the power of Eve's vision and V-Day's unique empowerment philanthropy. Together, this vision and movement helped tens of thousands of activists stage 5,800 V-Day events in 1,600 locations across 50 countries worldwide (including every state in the U.S.) this year alone.

The need for our work continues to be great. And through the work of V-Day activists everywhere we are seeing both systemic change and a radical redefinition of activism. We're excited to use this as a chance to share the triumphs of V-Day activists, V-Girl ambassadors, and V-Men around the world. And we're grateful to be able to show how your contributions have impacted women in Haiti and the DRC as they expand their well-being, agency, and leadership.

**Viva Vevolution!** 

Susan Celia Swan

Executive Director

Cecile Lipworth

Managing Director







# ({}) MESSAGE FROM EVE

Dear V-Activists, Supporters, Friends,

Some days I think all of us in V-Day feel like we live at the core of pain central. Every day, we wake up to find our email inboxes filled with news stories and personal testimonies of new horrors: "Corrective rapes" of mainly teenage girls in South African townships to stop them from being lesbians; baby factories in Nigeria, where teenage girls are held against their will to give birth to babies that are taken and sold to traffickers or used for rituals; fraternity pledges at Yale screaming all over campus "no means anal" for the second year in a row; more than a dozen teens and men believed to be involved in the nightmarish gang rape of an 11-year-old girl in Texas; the daughter of an Afghan politician reportedly dying of her injuries after being raped by American soldiers in Afghanistan's southwestern province of Farah; new statistics in Congo – 400 thousand women raped a year, 48 an hour; a chambermaid from Sofitel speaking out against the head of the IMF for attacking her and attempting rape; women in Tahrir Square arrested and given forcible virginity tests which Human Rights Watch has now determined as torture; one out of three women in the U.S. Military being raped by their comrades.

The emails keep coming, the tragedies around the world seemingly unending. These are not random events. These are part of a worldwide practice of violence against women, which continues rampantly across the planet, the practice which is the primary mechanism keeping patriarchy in place.

We have done extraordinary work in these last 13 years. We have broken silences and taboos, we have made laws and changed laws and enforced laws, we have witnessed activists become leaders and victims become heroes.

We have built a radical and rapid response movement that is having a dramatic impact on the lives of women. There are thousands and thousands of V-women and men around the world who are bringing the message of ending violence against women into their minds, their hearts, their workplaces, their homes, their schools.

Just as the Arab Spring arrived to remind us that change and upheaval and revolution is possible, the Woman Spring, the Vevolution, has arrived. We see the manifestations everywhere. We are at a tipping point and we must seize the day. Our job in V-Day is to deliver this Woman Spring, to change the world from the ground up, to deconstruct, overthrow, transform, this current structure.

We are not a charity - we are a global change movement. We have no interest in patching up this system as it is. We support women leaders and visionaries in grassroots communities who are changing the traditions, structures, norms, givens, politics, laws, and religious imperatives of those communities. We believe in all-out change and revolution and we know nothing less will suffice if we want to end violence and save the planet.

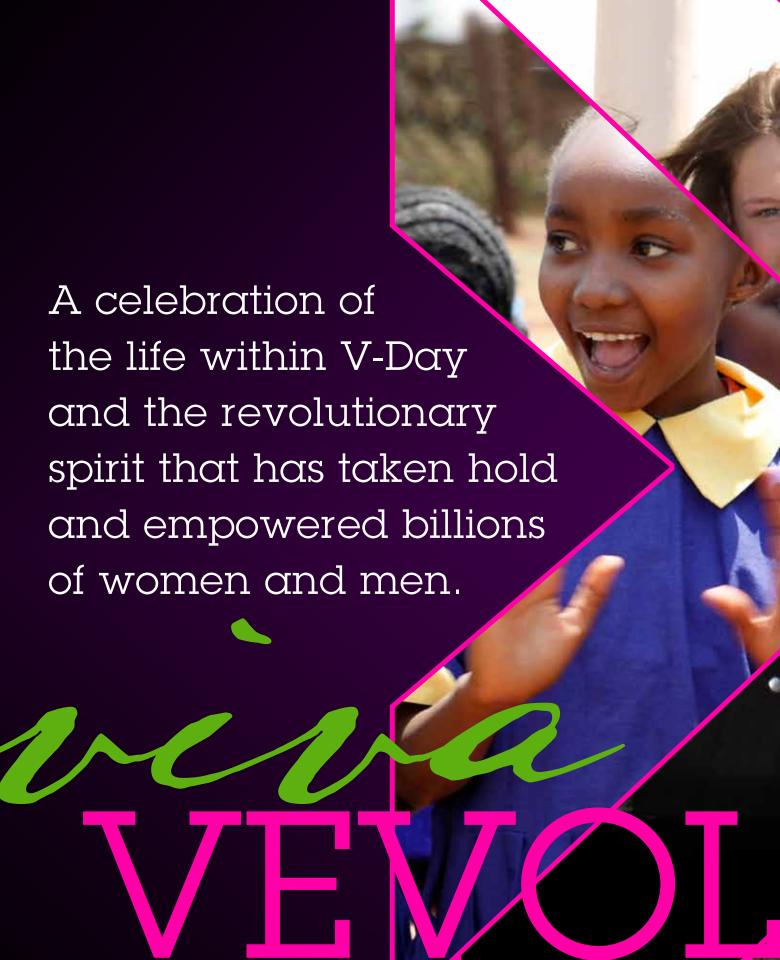
We are going the distance and we need you not only to travel with us, but we need you to be braver, more outrageous, more disruptive, and mischievous, to push past where it is comfortable and easy. We need you to believe with us that it is possible to dissolve patriarchy, to once and for all leave our father's house, to create a world where women and girls are free and passionate and safe and sexual and powerful.

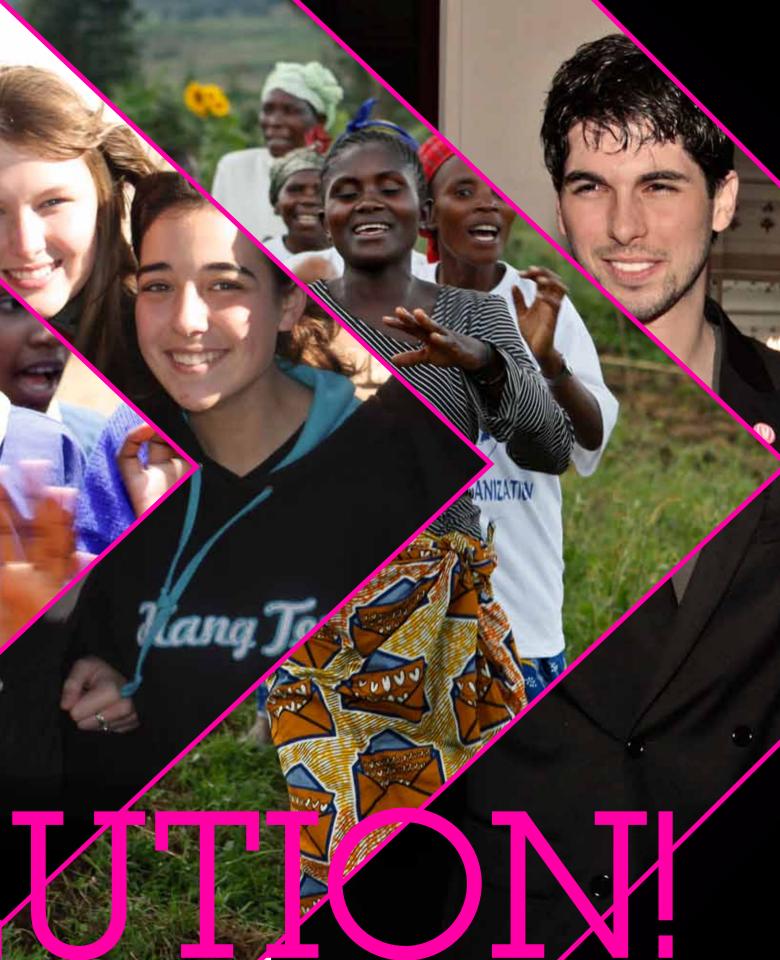
Thank you for your support, thank you for your courage. Thank you for being an ARTIVIST. Thank you for being the one who joins art and activism, theater and outrage, poetry and struggle.

HERE'S TO THE VEVOLUTION, HERE'S TO 1 BILLION WOMEN RISING ON FEB 14, 2013.

Eve Ensler
Founder & Artistic Director

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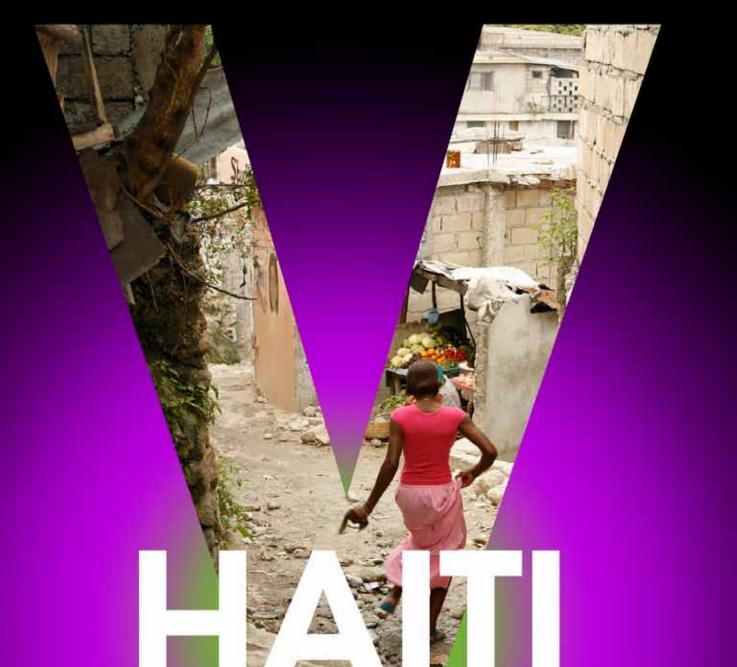












# ({}) 2011 SPOTLIGHT CAMPAIGN

Through our 2011 Spotlight Campaign on the Women and Girls of Haiti, thousands throughout the world have been exposed to the issues facing women and girls in Haiti since the devastating 2010 earthquake.

-Day provided activists more access than ever to information about the history of Haiti and violence against women in the country, pre- and post-earthquake. Organizers shared detailed multimedia presentations about the Haitian situation and the country's existing women's movement with their V-Teams, cast members, and audiences. At the close of every V-Day performance, activists read Eve's monologue to honor the late Myriam Merlet, a great woman leader in Haiti and V-Day activist, to continue the thread of her life's work, with an emphasis on women's safety and empowerment.

In late March, the V-Day team traveled to Port-au-Prince and Cap-Haïtien to visit V-Day-supported sites and meet with V-Day activist/AFASDA leader Elvire Eugene. Staff members were able to experience the work of AFASDA and V-Day activists on the ground while meeting with many survivors who relayed firsthand their harrowing experiences. The V-Day safe houses and legal justice centers are sheltering women survivors and their children while also providing them with essential support services and legal assistance.

The Spotlight Campaign raised \$211,000 to support three safe houses – each with a legal assistance office for survivors of violence – in Cap-Haïtien, Fort-

#### **HAITI SPOTLIGHT VIDEO**



Liberté, and Port-de-Paix. The campaign is supporting four legal assistance offices in Port-au-Prince in the Bois de Bouquet, Canapé Vert, Delmas, and Gressier areas, and will provide advocacy support for 19 community-based organizations throughout the country doing anti-violence work.

One of the long-term goals of the campaign is to work towards ending the cycle of impunity with which rapes are occurring.

As the need in Haiti is immense, V-Day has committed to extending our Spotlight into the 2012 year, making it a two-year Spotlight Campaign.







While the January 2010 earthquake seems like history, the women of Haiti still have urgent needs that grew out of the aftermath. Violence, cholera, and trauma abound. Our legal justice centers and safe houses are meeting critical needs, and filling in the gaps where the government has yet to reach.













# ({}) CITY OF JOY OPENS IN CONGO

When City of Joy officially opened Friday, hundreds of women, most of them rape victims, thumped on drums and sang at the top of their lungs...Some even danced with the shovels and cement-encrusted trowels that they used to build the City of Joy...It was an upbeat moment in a country that has had few.

Jeffrey Gettleman, The New York Times, February 6, 2011

uilding on the momentum of nearly four years of groundbreaking awareness-raising work at the local, regional, and national levels in the Democratic Republic of Congo, V-Day realized its most ambitious undertaking to date with the opening of the City of Joy in Bukavu in February 2011.

City of Joy launched with the goal of healing trauma, building self-esteem and skills, and training leaders. It is working to provide 180 Congolese women a year opportunities to benefit from group therapy and psychosocial care; self-defense training; leadership training on rights awareness, judiciary, and community activism; comprehensive sexuality education (including HIV/AIDS and family planning); economic empowerment (including a tech center to leverage literacy, income-generating and radio skills); storytelling; dance; theater; ecology; and horticulture.

In preparation for the first incoming class, V-Day's Congo and City of Joy Director Christine Schuler

Deschryver met with community leaders to gain their support, hire staff (including Program Director Mama Bachu, a seasoned women's activist), and strategize with Panzi Hospital and Heal Africa staff about a referral system. A robust "Vagina Warrior Program" for the City of Joy was developed — one that is innovative and holistic and based on the ideas and requests of survivors themselves. It is grounded in core beliefs that have been developed with local women:

- » Each woman is unique, valuable to her society, and has a right to be treated with dignity, respect, love, and compassion
- » Women are not broken "victims" they are survivors who have been through atrocious gender-based traumas
- » Each woman is capable of activating her own ability to recover, heal, and be an empowered and transformational leader

### City of Joy Celebrates Its Opening

A Congolese building crew – including many women – worked tirelessly to complete 90% of construction in time for an opening celebration in Bukavu in February 2011, which hosted a delegation of more than 85 people from around the world.

The event brought thousands of Congolese women and men, grassroots activists, regional dignitaries, City of Joy residents, and staff together with national and international activists, politicians, and supporters. They include U.S. Ambassador on Global Women's Issues Melanne Verveer, U.S. Congresswoman Jan Schakowsky, UN Special Envoy Margot Wallstrom, UNICEF DRC Representative Philippe Heffinck, V-Day Board members Lisa Schejola Akin, Carole Black, Jennifer Buffett, Rosario Dawson, Pat Mitchell, Thandie Newton, Emily Scott Pottruck, Charlize Theron, and Amy Rao, V-Day supporters Bethany Asplundh, Rada Boric, Abrima Erwiah, Ashlee Irish, Pernille Ironside, Jurate Kazickas, Naomi Klein, Miranda Leigh, Avram Lewis, Dylan McDermott, Juliette Menager, Mark Mitchell, Justine Musk, William Perkins, Matt Petersen, Marie Cecile Renauld, Nancy Seward, Pamela Shifman, Roy Singham, Mindy Uhrlaub, Deb Wetherby, and Marsha Williams, along with Congolese Ambassador to the U.S. Faida Mitifu, AIDS Free World Co-Founder Stephen Lewis, and Panzi Hospital's Dr. Denis Mukwege.

The opening ceremony provided a platform for women survivors to present their demands to the international press and world community. Women spoke powerfully about their recommendations on security, economic violence, justice, healthcare, the Congolese government, the international community, and reintegration.

## City of Joy Photo Gallery



# 10 VOIES POUR CHANGER LA "DOULEUR" AU "POUVOIR"

- 1. Dites la verité
- 2. Arrêtez d'attendre qu'on vous prenne en charge, prenez l'initiative 3. Connaissez vos droits 4. Brisez le silence

- 5. Partagez ce que vous avez appris 6. Donnez ce que vous préferez le plus 7. Sentez-vous à l'aise et dites la verité

- à propos de ce qui vous est arrivée

  8. Faites-en usage pour engendrer la révolution

  9. Pratiquer la gentillesse

  10. Traitez la vie de vos sœurs (consœurs) avec respect et égard comme si elle était votre propre vie

# 10 TENETS OF THE CITY OF JOY

CREATED BY WOMEN SURVIVORS AND STAFF

- **TELL THE TRUTH**
- STOP WAITING TO BE RESCUED. TAKE INITIATIVE.
- 3. **KNOW YOUR RIGHTS**
- **RAISE YOUR VOICE** 4.
- SHARE WHAT YOU'VE LEARNED 5.
- **GIVE WHAT YOU WANT THE MOST**
- FEEL AND TELL THE TRUTH ABOUT WHAT 7. YOU'VE BEEN THROUGH
- **USE IT TO FUEL A REVOLUTION**
- 9. PRACTICE KINDNESS
- TREAT THE LIFE OF YOUR SISTER AS IF IT WERE YOUR OWN **10**.

City of Joy Opening Video, Women's eNews



For more than a decade, eastern Congo has become infamous as the 'rape capital of the world' and the 'worst place on earth to be a woman'... one response has been the building of City of Joy, a haven where survivors of gender violence who have healed physically (not always straightforward) live for six months and are educated. It is the product of a shared vision that the women don't just need help, they need power. 'Eve asked us what we wanted,' says Jeanne, the orator [at the February celebration]. 'And we said: shelter. A roof. A place where we can be safe. And a place where we can be powerful. That's what we now have.' Jeanne, and women like her, hope to change Congo for good.

Katharine Viner, The Guardian, April 2011

Undoubtedly, the campaign got an extra boost from the media attention and buzz that was generated by the City of Joy's opening, resulting in donations and offers to help from around the world. V-Day has been working to leverage these opportunities and channel enthusiasm and interest in the City of Joy towards actionable work that supporters and activists can engage around.

After the highly successful opening of the City of Joy, we were saddened to discover that parts of the grounds were prone to flooding due to faulty construction. Upon inspection, UNICEF authorities could not deny their fault in the matter and brought in an expert engineer from Madagascar to address the issues. UNICEF agreed to pay for all repairs themselves.

Because it was clear that parts of the floors would need to be ripped up,
City of Joy staff decided to maintain four houses and correct the remaining six structures so that, in the interest of maintaining the project timeline,
40 women could begin the pilot year programming in July.















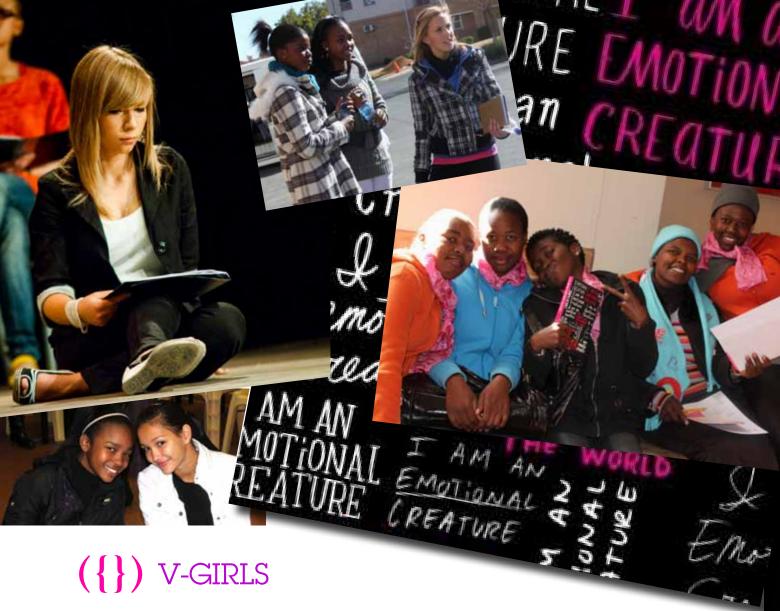












Girls, the girl-centered outgrowth of the V-Day movement, took off this year, sparking a revolution among young women. Powered by the paperback tour of *I Am an Emotional Creature* that took Eve to Boston, Chicago, London, Los Angeles, Miami, New York City, Paris, the San Francisco Bay Area, Santa Fe, and Washington, DC, V-Girls created a burgeoning community of young activists and friends. In each city, V-Day hosted fundraising events and activities and enlisted girls to serve as V-Girls reporters to document the events. V-Girls reporters interviewed Eve and participants, live tweeted, took photos and videos, and shared their observations on the V-Girls

blog. V-Girls also created a mobile engagement campaign for the *Emotional Creature* tour, allowing activists to participate virtually by texting in responses to questions posed at events on the tour.

#### WATCH VIDEOS FROM THE V-GIRLS TOUR»

Groups organized in 85 diverse locations around the world, becoming part of the worldwide V-Season and utilizing the V-Girls Book Club Guide and accompanying academic curriculum. Young activists and their supporters tapped into these resources, organizing local groups to explore issues that matter to girls and ignite their involvement. The free downloadable

book club guide included discussion questions, art activities, and activism projects. Groups chose between a range of follow-up activities, including writing their own monologues, hosting poetry slams and benefit concerts, and creating art exhibits to raise funds through their event for V-Day's Safe Houses for Girls in Kenya. SIGN UP FOR V-GIRLS»

The past year also brought together a V-Girls Action Team of core youth leaders who are shaping the V-Girls movement. Representing a wide range of perspectives, they hail from Hot Springs, SD; Lewiston, ME; Lima, Peru; Nairobi, Kenya; New York, NY; Neve Shalom-Wahat al Salam, Israel; New Haven, CT; Santa Fe, NM; Santa Monica, CA; Sedona, AZ; and Washington, DC.

#### **MEET THE V-GIRLS ACTION TEAM»**

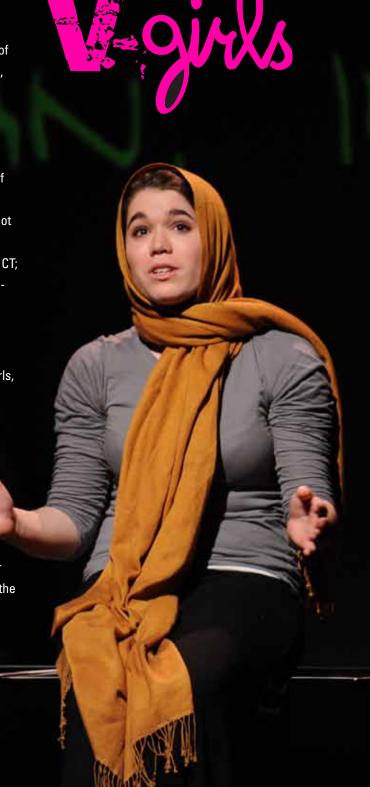
Providing an essential girl voice to guide the growth of V-Girls, the team met virtually through conference calls and Skype throughout the season, and each member hosted a V-Girls book club group and/or other event in her community. Team members also wrote for the newly created V-Girls blog, which has been widely used by over 20 V-Girl bloggers, and offers links to the V-Girls Network and external social networking sites including Facebook and Twitter.

Through these online networks and the V-Girls website over 5,600 girls around the world have come together to discuss the issues that matter most to them.

**JOIN** The V-Girl Revolution!

V-GIRLS NETWORK v-girls.ning.com

FACEBOOK facebook.com/vgirls
TWITTER twitter.com/emocreature





### viva VEVOLUTION!







# ({}) V-MEN

Violence against women is not merely a female issue; it is a human dilemma twisting the lives and consciences of men as well. The war on female violence is nowhere near won, and we can no longer afford to keep men's voices out of the conversation.

Mark Matousek, V-Men Creative Advisor

en of all backgrounds are stepping up in the V-Day movement. This year V-Day saw a large increase in the number of V-Men workshops, climbing from 125 to 170, with groups in Barbados, Canada, China, Jamaica, Kyrgyzstan, South Korea, and 28 states in the U.S.

Online, the V-Men column, curated by Mark Matousek, continues to draw writers, actors, photographers, athletes, and artists into the dialogue, giving men an outlet to share their own stories. With front-page placement on vday.org, the V-Men column continues to be a huge success and has attracted new pieces in 2011 by community activist and actor Kevin Knight, Founder and Executive Director of The Date Safe Project Mike Domitrz, and Founding Director of Save the Congo Vava Tampa. READ THE V-MEN COLUMN»

# ({}) COLLEGE AND COMMUNITY CAMPAIGNS

Over four million dollars raised for local projects and institutions, including domestic violence shelters, rape crisis centers, and groups doing extraordinary anti-violence work in their communities.

or more than 13 years, the V-Day movement has been a launchpad for inspiring, educating, and empowering women and girls around the world. We've had the privilege of witnessing the extraordinary ways in which activists move their campuses and communities to action—all in the name of stopping violence against women and girls. They are Vevolutionaries and we celebrate them.

With support from their casts, networks, beneficiaries, audiences, community members, media, and civic leaders, V-Day activists in all 50 United States and Puerto Rico and in more than 60 countries staged V-Day benefit productions between February and April. These raised over four million dollars for local projects and institutions,

including domestic violence shelters, rape crisis centers, and groups doing extraordinary anti-violence work in their communities. Together, they also raised over \$200,000 for V-Day's Spotlight Campaign on the Women and Girls of Haiti.

Activists organized over 5,000 productions of *The Vagina Monologues* and *A Memory, A Monologue, A Rant and A Prayer* (which has lead to the significant growth of men's involvement in the V-Day movement); screenings of V-Day's documentary *Until The Violence Stops*; and two pieces dedicated to the issue of women in prison: the play *Any One Of Us: Words From Prison* and the film *What I Want My Words To Do To You*.

When we approach each production, we talk about why we're still participating in V-Day and what that means to us. The Vagina Monologues is incredibly special and personal. It encourages support and camaraderie, rather than comparison and competition often occurring between girlfriends. The women I've met through V-Day are the most talented, selfless, motivated, inspiring, and courageous people I know. They make me want to be and do my best.

The Vagina Monologues is not just a play. It's a movement. It's about hope. It's about giving women a voice. It's about sharing our enthusiasm and excitement with the world. We may not be able to end violence today, but we can do our part through V-Day.

Maxie Solters, V-Day Studio City

Be a Part of the movement Sign up for V-season 2012



Our primary beneficiary was finally able to open an office; create a lending library; attend the state conference on sexual assault; create a website cataloging all of the sexual assault/DV/GLBTQ/women's groups in the area; and organize and coordinate many awareness events in our community. None of this would have been possible so quickly without V-Day, since we were (and still are) an entirely volunteer grassroots prevention organization.

V-Day Spokane Washington

## **V-Spot**

In the 2011 season, we saw the V-Spot become more accessible to French, German, and Spanish speakers as we enhanced the organizer site to be more truly multilingual. The library of resources including scripts, articles, and more; sign-up forms; and correspondence with campaign managers were

all translated, with plans in place to launch a fully translated V-Spot for 2012. V-Day also partnered with Eventbrite to allow organizers the capability of selling tickets to their events through the V-Day website, providing a convenient service for event producers and their attendees.

## Campus Accountability Project



The impact of the V-Day/SAFER
Campus Accountability Project can't
be overemphasized. Together, V-Day
with SAFER (Students Active for
Ending Rape) has developed a policy
reform initiative for college students

to enact change and highlight campus policies. The ultimate goal is to build a comprehensive database that will provide clear evidence to students and administrators where they are leading in preventing and responding to sexual assaults on campus, as well as where they are failing students when it comes to safety.

To date, the database has received over 240 submissions and initiated a national database of policy information for over 1,000 universities. To spark student interest, SAFER developed a social media campaign, the Winter Break Challenge, which set a timeline and immediate goals for student participants. Additionally, V-Day worked

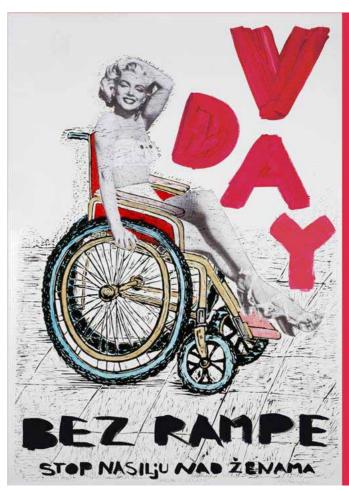
closely with reporter Kristen Lombardi to connect her with students on campuses to interview for her <a href="14-month-investigative report">14-month-investigative report</a> for the Center For Public Integrity. The center subsequently earned the prestigious Robert F. Kennedy Journalism Award for the story "Seeking Justice for Campus Rapes."

With intense media coverage of assault stories (including occurrences at Yale University), the Obama administration's announcement of a nationwide campaign to raise awareness about sexual violence on campuses, and the introduction of The Campus Sexual Violence Elimination Act (SaVE Act) (S.834), there is great potential to bring our efforts to the next level. CAP offers an action-oriented venue and plan that students can leverage to affect change. Media outreach is ongoing, and the project is poised to become part of V-Day's legacy with the potential to transform the experience of female college students across the U.S.

### V-Day Europe

With an abundance of transcontinental travel by Eve and the leadership of V-Day Europe Director Karin Heisecke, V-Day saw a robust expansion of its efforts across Europe. Expanding its activist base and media profile, drawing attention to the work in the Congo, and strengthening its alliances with members of the European Parliament and local NGO's, V-Day was invited to participate and present at a wide range of meetings and events in Europe, including the Skoll World Forum on Social Entrepreneurship in Oxford, and the European Conference on Politics and Gender in Budapest.

To deeper engage non-English speaking activists, V-Day translated materials and developed the V-Spot website extensively, offering multilingual documents and information in German, Spanish, and French for the first time. An updated version of the V-Day script of *The Vagina Monologues* is now available in Creole, Dutch, English, Finnish, French, German, Italian, Lithuanian, Polish, Serbo-Croat/Bosnian, Swedish, Slovak, and is forthcoming in Armenian, Azeri, Breton, Catalan, Russian, and Spanish.



Centar za ženske studije i Zajednica saveza osoba s invaliditetom Hrvatske (SOIH)

pozivaju vas na

V-day Bez rampe – STOP nasilju nad ženama

Eve Ensler: Vaginini monolozi

20. travnja, 2011. u 19 sati

Muzej suvremene umjetnosti, Zagreb Dvorana Gorgona

Izvode: žene s invaliditetom, umjetnice i aktivistkinje Prijevod na znakovni jezik osiguran

Redateljica: Dubravka Crnojević Carić

Ulaznice 30 i 100 kuna

Predbilježbe: zenstud@zenstud.hr i soih@zg.t-com.hr

### Highlights from V-Season 2011





Returning organizers Vanessa Oniboni and Oliver Luker organized a dynamic week of art and activism in Lima, Peru, bringing the issue of violence against women center stage. A sold-out celebrity performance of *The Vagina Monologues* directed by Norma Martinez generated great buzz and over \$20,000 was raised for RECARE, a network of safe houses. V-Day Managing Director, Cecile Lipworth, and V-Day Director of Programs & Development, Purva Panday Cullman, traveled to Lima for a week of events produced by Vanessa and her team.

View online photo gallery»

The first regional South Caucasus V-Day took place on Valentine's Day 2011 in Tbilisi, Georgia, featuring performers from Georgia, Armenia, and Azerbaijan performing in their respective languages.

Long-term Filipina V-Day activist Monique Wilson, who is currently teaching drama in London, organized a series of V-Day events at her drama school, engaging team members and students from 24 countries.

For the first time, an all South Asian cast performed *The Vagina Monologues* on April 17th at BBC South Bank, a leading cultural center in London. Organized by writer, actor, and comedian Meera Syal, it was a star-studded benefit performance for Newham Asian Women's Project, an initiative that provides crucial services for South Asian women and girls in London affected by gender-based violence.

Warsaw University in Poland hosted their first V-Day event this season, engaging not only broad support from the student community but also attracting celebrity support from Polish pop-stars Ewelina Flinta and Natalia Lesz.



In Zagreb, V-Day Balkans Coordinator Rada Boric organized a sold-out production of *The Vagina Monologues*, which was performed by a cast of disabled actors and made for a revolutionary night.

A high-profile performance of *A Memory, A Monologue, A Rant and A Prayer* took place in Washington, DC, featuring readings by Dr. Michael Eric Dyson (one of the original contributors to the book), plus Terry O'Neil, President of the National Organization for Women (N.O.W.), Deborah Sines, Assistant U.S. Attorney at the Department of Justice, Dr. Yolanda Haywood, GW Medical School Dean, Chase Rynd, the Executive Director of the National Building Museum, and the Reverend Marcia Dyson.

V-Day activist Selbi Jumayeva and her V-Team in Kyrgysztan organized five different V-Day events in English and Russian (*The Vagina Monologues*; *A Memory, A Monologue, A Rant and A Prayer*, *Until The Violence Stops*; V-Men; teach-ins about Congo, Haiti, and the situation of women in Kyrgysztan).

V-Day celebrated its decade-long partnership with the European Women's Lobby (EWL) with a performance of excerpts of *I Am An Emotional Creature* at the EWL's 20th anniversary celebration in Brussels.

# ({}) GLOBAL IMPACT

# THE VEVOLUTION HAS REACHED BILLIONS IN OVER 140 COUNTRIES

## ({AB})

**AFGHANISTAN** 

**ALBANIA** 

ANGOLA

**ANGUILLA** 

**ANTARCTICA** 

**ANTIGUA AND BARBUDA** 

**ARGENTINA** 

**ARMENIA** 

**ARUBA** 

**AUSTRALIA** 

**AUSTRIA** 

**BAHAMAS** 

**BANGLADESH** 

**BARBADOS** 

**BELGIUM** 

**BELIZE** 

**BERMUDA** 

**BOSNIA AND HERZEGOVINA** 

**BOTSWANA** 

**BRAZIL** 

**BULGARIA** 

**BURKINA FASO** 

# ({CDEF})

CAMBODIA

**CAMEROON** 

**CANADA** 

CHINA

THE DEMOCRATIC

**REPUBLIC OF CONGO** 

**COSTA RICA** 

**CROATIA** 

**CYPRUS** 

**CZECH REPUBLIC** 

**DENMARK** 

**DOMINICAN REPUBLIC** 

**EAST TIMOR** 

**ECUADOR** 

**EGYPT** 

**EL SALVADOR** 

**ENGLAND** 

**ETHIOPIA** 

FEDERATED STATES

**OF MICRONESIA** 

FIJI

**FINLAND** 

**FRANCE** 

## **({GHIJ})**

GAMBIA

**GERMANY** 

**GHANA** 

**GIBRALTAR** 

GREECE

GRENADA

**GUAM** 

**GUATEMALA** 

**GUINEA BISSAU** 

HAITI

**HONDURAS** 

**HONG KONG** 

**HUNGARY** 

**ICELAND** 

....

INDIA

INDONESIA

**IRELAND** 

ISRAEL

ITALY

**JAMAICA** 

**JAPAN** 

**JORDAN** 

# ({KLM})

KAZAKHSTAN

KENYA

KOREA

**KYRGYZSTAN** 

LEBANON

LESOTHO

LIBERIA

LITHUANIA

LUXEMBOURG

MACEDONIA

**MALAYSIA** 

MALI

MALTA

MEXICO

MONACO

MONGOLIA

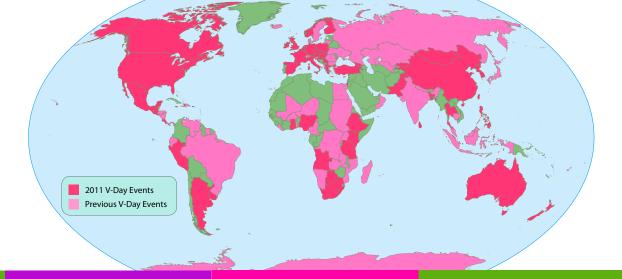
MOROCCO

MOZAMBIQUE

MYANMAR

ATTACKING THE SILENCE»
WHY V-DAY STARTED»

MISSION» CORE



# ({NOPQR})

**NAMIBIA** 

**NEPAL** 

**NETHERLANDS** 

**NEW ZEALAND** 

**NICARAGUA** 

**NIGER** 

**NIGERIA** 

**NORTHERN IRELAND** 

**NORTH KOREA** 

**NORTHERN MARIANA ISLANDS** 

**NORWAY** 

**OMAN** 

**PANAMA** 

**PAKISTAN** 

PALESTINIAN TERRITORY,

**OCCUPIED** 

**PERU** 

**PHILIPPINES** 

**POLAND** 

**PUERTO RICO** 

ROMANIA

RUSSIA

**RWANDA** 

# **({ST})**

**SAINT KITTS AND NEVIS** 

**SCOTLAND** 

**SENEGAL** 

**SERBIA** 

**SINGAPORE** 

SLOVAKIA

**SLOVENIA** 

**SOUTH AFRICA** 

**SOUTH KOREA** 

**SPAIN** 

**SRI LANKA** 

**SURINAME** 

**SWEDEN** 

**SWITZERLAND** 

**TAIWAN** 

**TANZANIA** 

**THAILAND** 

**TOGO** 

TRINIDAD AND TOBAGO

**TURKEY** 

**TUNISIA** 

# ({UVWXYZ})

**UGANDA** 

**UKRAINE** 

**UNITED ARAB EMIRATES** 

**UNITED STATES** 

**UNITED STATES** 

**MINOR OUTLYING ISLANDS** 

**U.S. VIRGIN ISLANDS** 

URUGUAY

**UZBEKISTAN** 

**VENEZUELA** 

**VIETNAM** 

**WALES** 

**ZAMBIA** 

WHO WE ARE, WHAT WE DO, HOW WE DO IT»
BELIEFS» LONG-TERM VISION»

# OVER 1,000 ANTI-VIOLENCE GROUPS BENE RESOURCES RAISED LOCALLY

Counseling and Treatment Action Today for Brighter Tomorrows A Abuse (AVDA) AIDS Community Alliance Akinadada Cervical Ca Family Violence and Sexual Assault Alma Knoll Memorial Fund A ethyst Inc. Amnesty International Anna Marie's Alliance Anse No. Di ATASK (Asian Task Force Against Domestic Violend Bav A Shelter Berks Women in Crisis Berkshire Wo Abuse S nization Buona Nascita Onlus Butler Country Rape C Center Outreach ion House Caring Unlimited, York County's Dome nl's House ne Di Modena Casa Myrna Vazquez CASA Neville House Cedar Valley Friends & Family C Center for Family Services Center for Family and Families Center for Women in 1 Changing Way Chez Stella Chicago Hearing Society Dome iter Children of the Night Ch Clarina Howard Nichols Center Clean Slate ntv Victim ce Community Violence & Intervention Co ions for Ahused Women's Shelter Cooperative for nd Liberty House ISM Women Stud-Rane Crisis Center Dating Abuse omen's Rape and es Smith Girls' Ho for Battered **FIU Victim Advocacy Center F** Treatment Center Fortin de Las ward S. Daniels N **lin County Family Resource Cen** Fundacia Przeciwko Handlowi Lud mation Surgery Fund Gender Equity Girls LEAP Girls Write Now GMHC (W and Child Abuse Center Grenada Nati Multicultural family Support Center Ha Haven Hills and The Valley Trauma Co Hope - Sexual Abuse Response Center **Help-In-Crisis Helping Services for Nort** ing HOPE Hope Center Hope Crisis Hope House of Augusta Hope, Inc. Hope's Door ik INDECOS Innocence Atlanta InterAct of bard House Hudson County Rape Crisis Co Wake County Interact of Wake County Inter 's Refuge ISU Sexual Assault Prevention & Survivor Services Ithaca Advocacy Center 's Center Ka Hale Ho'ala Hou No Na Wahine Kagisano Society's Women's Shelter Project owna Women's Resource Centre Kelsev Smith de L'Estrie L'ombrelle La Casa La Casa de las House Laurens County Safe Home Le planning Familial Auch LEAD Institute Leeds Grenville berty House of Albany, Inc. License to Freedom Lindsay Ann Burke Memorial Fund Lives in Trans Louisiana Foundation Against Sexual Assault LOVE 146, Inc. Luke's Place Lutheran Co Lynchhurg YWCA MADRE, Healing Hands Helping paign Magdalene House of Charlest Student Success Emergency Fund Men Can Stop Ra MESA (Movement to End Sexual Assault) METRAC M Middle Way House Milagro House Mitcell County Moss House MotherKind Mount Sinai Sexual Assault Fund Muieres Latinas En Accion Murray State Women's Center Mutual Ground My Life, My Choice My Sisters' Pl erican Center Project Native Wo tic Violence New Beginnings: Ending Domestic Violence New Day Shelter New Directions Domestic Abuse er for Women New Jersev AIDS Services New Life Center **New Opportunity School for Wo** Solutions to Domestic Violence Niagara Womens Assault Coalition Against Sexual Assault North Coast Rape Crisis **Center North Idaho Violence Prevention Center North York Sexual Assault Northern California Association for Women** Take Back the Night Northwest Center Against Sexual Ass ces. Inc Northwest Network Nottingham Rape Crisis Centre NWGA Sexual Assault Center OASIS Program Oasis Women's Coalition OMA One Drop Open Arms Open-NC Ottawa Rape Crisis Centre Our Place, DC Our Sis-

# FITED FROM LOCAL V-DAY EVENTS IN 2011 STAYED IN THE COMMUNITY

ormation Project Partnerships Against Domestic Violence Pas Assault PEERS People Against Rape Phoenix Rising Women's TX. Inc. Planned Parenthood Association of Utah Planned Par ent Planned Parenthood of Northeastern Pennsylvania Plann Planned Parenthood: Richmond, IN Planning Familial 29 Circle Prairie Center Against Sexual Assault Prairie South S rtive ECT Prototypes Providence House of Ocean County Pueblo R.E.A rvices) RAINN (Rape, Abuse & Incest National Network) Fargo Rape of East Alabama Rape Crisis and Intervention Center of M Center Counties Rape Crisis Center of Milford Rape Crisi **Empire** Counties Rape Crisis Intervention Service of Carroll ( ne Crisis ise Rape Victim Advocates Rapha House RCASA REA aissance **Project H** Crisis Assistance Center RICADV Right of Women in er Robson Valley Sur sistance ROSA Rowan Family Crisis Council Rue I tv S A F F R unity Outreach Sae Gil Welfare Corp Finger Lakes FER (Students lall.org SafeHaven SafeHomes of Augusta Safeh s Shelter SANE rdino Sexual Assault Services San Francisco nica Rape Treatment Center at UCLA Santa N reness) SARCC (Sexual Ass Sexual Assau SAVA Center SAVES SBI Safety Services Sch al Assault Center very and Preven tion Center of Sa Assault Resource Center Sexual Assault revention Program Sexual Assault I Services of Northwest New Mexico S vices Organization Services Sexual Assault Support Services **Lane County Sexual** Assault Support S (A) Center Sexual Trauma Services of es Line Project (SGU) Shade Tree Clinic S for Women and Family SHARPP Shel en's Center Sherri Silent Witnesses of RI ning Hope For C nter Sojourner House Center South Suburban helter for Domestic Violer e Spruce Run St. Bernard ilies Free of Violen v and Tomorrow Stronghold ine Promises, Inc. Survival world) TADO A.C. TAG Teen & Family Services T Inc. Taos MEN (Men Engaged aign" The Art of Yoga Project Healing of the RCSGL The Co Children(CATW) The Coa mily Violence The Crib Santa Clarita Valley The Do Smith House The Gretta For ine House The Julian Ce Sexual Assault ( North Shore Rape Crisis Ce e Rane and Domestic Viole Center The Rape Crisis Ce The SAFE Institute The Spring of Tamp St. Lawrence Valley Rend Troy Th ctim's Voice The The White Ribbon Campaign at nery County The Women's Center, Inc. The Women's Coalition The ty The ree Program The YWCA of Kalamazoo **Tiana Angelique Notice Foundation** ılticultural Women Against Rape Tostan Trans United TransCentralPA Transfe iCity Family Services TriLuna Inchantm'ts True North Shelter Turn Around INC of t Services and Speaking Out Against Rape UCI's LGBT Resource Center UMKC Vio Inc. UNF Women's Center United 4 Safety United Against Sexual Assault United men and Children UNK Women's Center Hoff PEACC Program UT Sexual Assault F Vancouver Rape Relief and Women's Shelter Vera House Inc. Vera House of Syracuse VIBS Services for Coconino County Victims Resource Center Violence and Sexual Assault Support ntion Program Violence Prevention & Women's Resource Center Violence Prevention Project V Shelter Warren Village - LEAD group Washington Women's Shelter Waterloo Region Sexual Ass Iter Western Illinois Regional Council-Community ole Women's Health Willow Transitional Services **Action Agency (WIRC-CAA) Victim Services We** WIN Hellas WISE Center WISH Wo/Me Womanshelter/Companeras Won anSpace of Trenton Women Against Abuse V and girls in the Eastern DRC Women Healing and Empowering Women (WHEW) Women Need, Inc (WIN) Women in Transition Women Together (Mujeres Unidas) Women With Vis en's Aid Leicestershire Ltd. Women's and Gender Stud-Sexual Violence Education Program for Education Women's Center of Jacksonville, Inc Women's Cente rant County Women's Crisis Center of KY Women's Farth Alliance Women's Empowerment at Murray State Wo nal Shared Experience project Women's Justice Center Women's Opportunity Resource Development and The Center in Winona Women's Resource Center of the New River Valley Women's Resource Center S.A.F.E. Pro n's Safe Haven/Resource Service Inc. Women's Senate Women's Services Inc. Women's Sexual Assault Centre o en's Shelter Program of San Luis Obispo WomenRising Women's Center and Shelter of Greater Pittsburgh Women iation Young Women's Empowerment Project Youth Advocates Through Theater Arts Yukon RebELLEs YWCA Casa for Kids House YWCA Lafayette, DVIPP YWCA North Eastern New York **Domestic Violence Shelter YWCA of Bethlehem YWCA of Gr** Harrisburg YWCA of Lancaster YWCA of South Hampton Roads YWCA of West Central Michigan YWCA Rape Crisis Center Y A West Central Michigan YWCA Worcester/ Daybreak Women's Immigrant Women's Services Space) Zoes Place

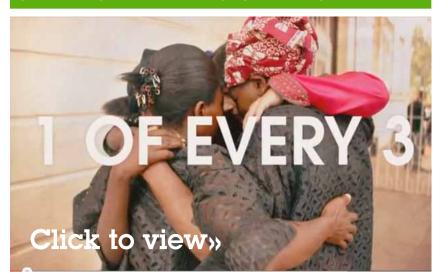
### **Telling the Story**

In 2011, V-Day earned over one billion impressions via widespread media coverage. V-Day activists worked closely with local media for coverage of the entire lifecycle of their benefit events, including inviting reporters to rehearsals, performances, and to the event beneficiaries, and ultimately reporting on how much money was raised. V-Day's dedicated communications team, with the help of our outside PR firm Group SJR, placed stories across a wide range of media outlets including *The New York Times, BBC, Al Jazeera, The Guardian, The Huffington Post, Women's Media Center, CNN, BBC, The Associated Press, Washington Post, Democracy Now, Tavis Smiley Show, GRITtv with Laura Flanders* and many, many more.

#### **Connecting with Global and Local Activists Via Social Networking**

Continuing our dialogue with our activists via social media has been a driving part of the Vevolution. V-Day's awareness and activation efforts have been extended further then ever before through the online networking of activists all over the world. By cultivating supporters on Facebook and Twitter, for example – Eve on Twitter, V-Day on Facebook, the V-Girls Network, the V-Wall for Congo – V-Day reached tens of thousands of new activists with news, action steps, and connec-

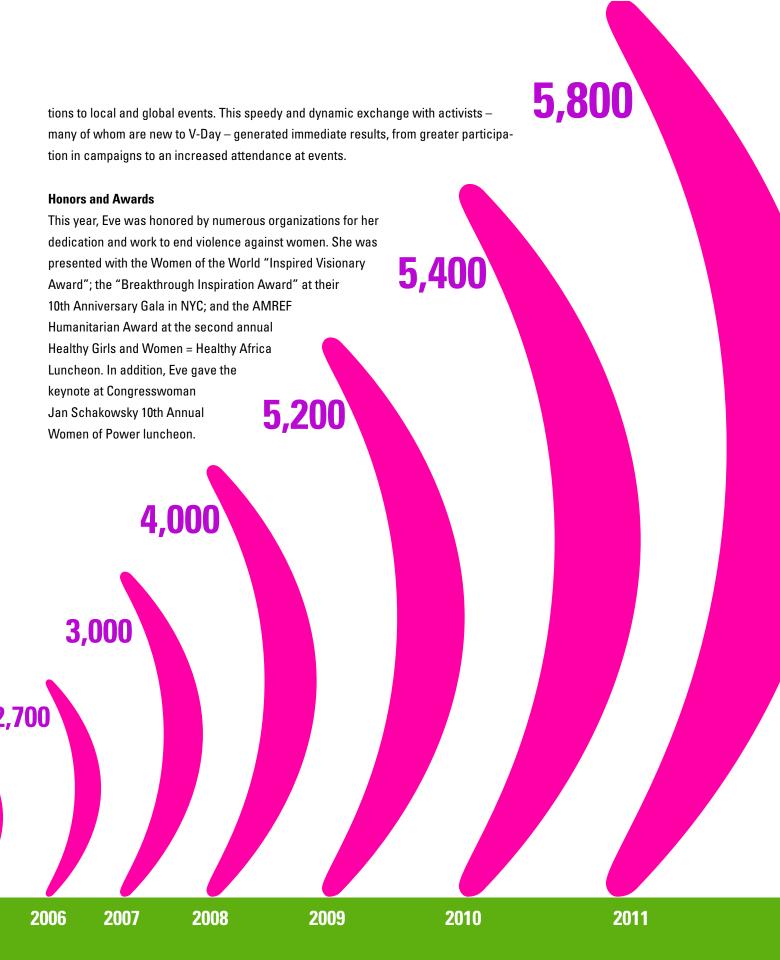
#### **UNVEILING V-DAY VIA A SHORT VIDEO**



The V-Day video was born through one simple idea: to tell the story of V-Day through the medium most viewed on our site – video. The result – the 'more successful than we could have dreamed' V-Day short now featured on our homepage, in our presentations, and more.

Spread the V-word, share it today!

EVENTS ({1}) 7) 160) 250) 800) 1,000 YEAR 1998 1999 2000 2001 2002 2003 2004 2005



# ({}) SPECIAL EVENTS

#### **Viva Vevolution!**

V-Day held its annual New York event this June at the Urban Zen Center at Stephan Weiss Studio in Manhattan. Viva Vevolution! featured V-Board members Carole Black, Donna Karan, Pat Mitchell, Thandie Newton, Kerry Washington, guests Peter Buffett, Glenn Close, Doris Roberts and Isabella Rossellini, and international activists and V-Peru producers Vanessa Oniboni and Oliver

Luka, and supporters all joining together to celebrate the organization's work and Eve's birthday. Viva Vevolution! looked back at the past year, including V-Day's College & Community Events, V-Girls, V-Men, the Haiti Spotlight, and the opening of City of Joy. The evening also honored NoVo Foundation President and Co-Chair/V-Day Board Member Jennifer Buffett with The Stone Award, and ended with a special birthday dance party celebration for Eve. The evening was made possible with the generous support of Ariel Investments, Bloomberg, Time Warner Cable, and the in-kind support from The Urban Zen Center at Stephan Weiss Studios and Vosges Haut-Chocolat.



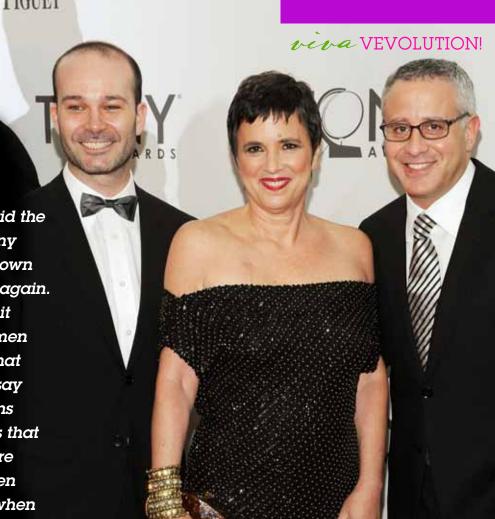






#### VIVA VEVOLUTION! VIDEO





**Tony Awards** 

This all began when I said the word vagina in a little tiny theater way, way downtown in this very city. I said it again. I said it endlessly. I said it so many times over, women began to say it. I saw what happens when millions say vagina and when millions hear it. What I learned is that when you say what you're not supposed to say, when you share your secrets, when you tell the truth, the world changes - people get free, they come into their power.

I accept this award on behalf all those who found their voices, their vaginas, their courage in the theater. And I call on all of us to remember why we were drawn to the theater, and to be braver, bolder, and more outrageous. I thank you from the bottom of my heart.

Eve Ensler acceptance speech at the Tony Awards

In June at the 65th Annual Tony Awards, Eve received the 2011 Isabelle Stevenson Tony Award, which recognizes an individual from the theater community who has made a substantial contribution in volunteered time and effort on behalf of humanitarian, social service, or charitable organizations.

#### TONY AWARDS ACCPETANCE SPEECH VIDEO



## **Annual LA V-Gathering in Los Angeles**

I'm here to say that I wholeheartedly believe that the work that Eve Ensler and the great people at V-Day are doing is probably the most important work that is happening right now.







**Charlize Theron, V-Board Member** 

On March 8th, the 100th anniversary of International Women's Day, V-Day held its fifth Annual Gathering at the Soho House in West Hollywood. Hosted by Eve and V-Board members Carol Black, Rosario Dawson, Jane Fonda, Pat Mitchell, Linda Pope, Susan Celia Swan, and Charlize Theron, the evening was intimate and offered a chance for reflection of the hosts' and other guests' experiences at the opening of City of Joy in Bukavu in February.

**VIEW VIDEO»** 





## **Swimming Upstream**

To commemorate the fifth anniversary of Hurricane Katrina and pay tribute to the women of New Orleans and the Gulf South, V-Day and Ashé Cultural Arts Center produced a tour of the life-affirming play *Swimming Upstream*. Beginning in New Orleans and Baton Rouge, the show had sold-out performances at the historic Apollo Theater in Harlem, Houston, and Santa Fe. The shows featured the original New Orleans cast including Troi Bechet, Asali DeVan Ecclesiastes, Anne-Liese Juge Fox, Karen-Kaia Livers, Susan Wentz, and singers Michaela A. Harrison, Leslie Blackshear Smith, as well as guest actress LeChanze in New York. Through monologue, poetry, and song, the actors amplified the voices from the flood and also illuminated the intersectionality of the larger American experience, posing important questions about how race, class, and gender are tightly intertwined and how they determine how we as Americans experience our society.

V-Day and Ashé's common work with art and activism bring audiences together, showing that theater can become a tangible force for social change with real and quantifiable results, shifting the culture and making policy and political change possible.

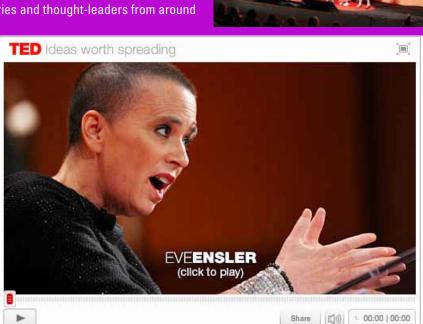


The shows in New Orleans,
New York, and Baton Rouge
were produced with the
Women Donors Network and
made possible with generous
support from the Rockefeller
Foundation and The Culture
Project. The tour was made
possible with generous
support from Open Society
Foundations.

# TEDWomen 2010

TEDWomen, curated by V-Board member and CEO of the Paley Center Pat Mitchell, featured two V-Day talks. Eve gave a post cancer speech "Suddenly My Body" that left the room moved to the core and inspired for action. Jacklyne Mantaine Lemeria — who ran away from an arranged marriage in her Maasai community and found refuge at V-Day and Tasaru's Safehouse in Narok, Kenya — traveled by plane for the first time with her father, Lepere Lemeria Ole, and Agnes Pareyio, Tasaru's founder. At this gathering of luminaries and thought-leaders from around

the world, they spoke eloquently about the Maasai culture and how Tasaru changed their life, allowing Jacklyne to break free from the cycle of Female Genital Mutilation (FGM), and providing a path for her father Lepere to end the practice of FGM and early marriage in his family so that his other daughters could also thrive.



# The Women's Conference

For the second year,
Eve Ensler spoke at The
Women's Conference: The
Nations Premier Forum For
Women hosted by California
First Lady Maria Shriver.
Eve's powerful speech,
entitled "The Gift Of Cancer,"
received a standing ovation
from the sold out crowd.

... I know that everything is connected

And the scar that runs the length of my torso is the markings of an earthquake

And I am there with the 3 million

Who are living in the streets of Port au Prince

And the fire that burns in me on day 3 through 6 of treatment is the fire

that is burning the forests of so much of the world

Cancer made it clear

That time is short

And we must decide

If we devote ourselves to wrestling power inside the crumbling walls of patriarchy or

If we are ready and brave enough to build the new world...

**VIEW VIDEO»** 

**Eve Ensler** 



# V-Day 2012 Spotlight On The Women & Girls of Haiti Continues for Second Year

V-Day will once against shine a spotlight on the issues facing women and girls in Haiti. Globally, V-activists will continue to raise funds and awareness through their V-Day benefit productions. Eve has written a new monologue entitled "FOR MY SISTERS IN PORTAUPRINCEBUKAVUNEWORLEANS" that will debut at local benefit events bringing audiences into the shared world of women in Haiti, Congo, and New Orleans (V-Day's last three **spotlight campaigns**), and delving into the commonalities and bonds among women throughout the world.

Work on the ground in Haiti will continue with support to the V-Day safe houses and legal justice centers sheltering women survivors and their children while also providing them with essential support services and legal assistance.

# City Of Joy

Forty-two women joined the City of Joy's first class of residents in June 2011. Staff have carved out a diverse and impactful program that have helped the women gain a great deal both emotionally and intellectually. In January 2012, the first class at City of Joy will graduate and return to their communities having benefited from group psychotherapy to move through their trauma, and having learned self-defense, English, literacy, communications, civic and political education including civil rights, comprehensive sexuality education, massage, physical education, and horticulture and green programming. As we approach the end of our 6-month period with the first class, we can already see a marked change in the women as they turn their pain to power.

From the time the residents came to City of Joy to the present, there has been a clear change in these women. On their arrival their faces showed signs of despair, discouragement, and loneliness, and over time they have, little by little been helped to use their past difficulties as a source of empowerment. Through the trainings at City of Joy, these women have moved from pain to power and return to their homes ready to help revolutionize their communities.

Christine Schuler Deschryver, V-Day Congo Director
& Director of City of Joy

# Tech Center, Solar Panels, and a Bright Future



Thanks to the generosity of Google, a state of the art technology center at the City of Joy will give staff the opportunity to leverage the literacy, income-generating,

and radio skills programs that are in place, and will offer tech-education and job training. The tech center will enable women at the City of Joy to use technology to access the Internet, providing multiple platforms for them to find information, communicate, and be heard.

Global Green USA, SunPower Foundation, and an individual donor have committed to providing solar PV panels to help provide lighting and cell phone charging for the City of Joy. They will also provide volunteer staff to come to Congo to install the system and train local individuals on system operation and maintenance.

# **V-Girls**

2012 will see the next step in the theatrical production of Eve's play *Emotional Creature*, which first came out in book form as *I Am an Emotional Creature: The Secret Life Of Girls Around The World* (Villard 2009). Following workshop productions with local teen girls in Johannesburg and Paris, the world premiere of *Emotional Creature* will take place at Berkeley Repertory Theatre, in Berkeley, CA in June 2012. *Emotional Creature* at Berkeley Rep will also set the backdrop for a one night-only high profile V-Day benefit event, which will bring activists, board members, and high profile supporters together to celebrate V-Day's work to end violence against women and girls.

V-Girls will launch a new and improved website with a fresh look and new ways to connect girl activists, educators, and advocates. New features will include:

- » V-Girls Flash Monologues where girls can perform selections from Emotional Creature and share videos in the online gallery
- » Share Your Emotions, a platform for V-Girls everywhere to connect by uploading and sharing what's on their minds, while also learning what other Emotional Creatures are saying about issues facing girls
- » Sign-Ups for Emotional Creature Clubs, where girls will be provided with tools to take action in their communities and speak out on global issues
- » A new V-Girls Blog, with guest bloggers and special posts from our V-Girls Action Team

# V-Men

In 2012, V-Men will go to the next level with the development of a new theatrical piece co-authored by James Lecesne and Mark Matousek. Like *The Vagina Monologues*, this piece will become the vehicle through which the V-Men movement will engage men and boys to be strategic leaders in stopping violence against women and girls. Pilot performances are planned in NYC and Los Angeles for the Fall featuring well-know men to launch the V-Men's movement and engaging V-Day's partners and organizations worldwide.

# Building Up To V-Day's 15th Anniversary: ONE BILLION RISING

In 2012, V-Day will expand ONE BILLION RISING, a new multi-phase campaign centered around a global day of action on V-Day's 15th anniversary on February 14, 2013. ONE BILLION RISING will call on women and men, boys and girls everywhere to come together, RISE UP, and demand an end to violence against women and girls once and for all. V-Day will ask the world to imagine what life would be like without this violence, and to join us and make imagination a reality through a series of actions and deep engagement activities in communities locally, globally, and online.

There are approximately one billion women on the planet who have been violated. ONE BILLION WOMEN. The time is now. Prepare for the escalation. Today it begins, moving toward February 14, 2013, when one billion women will rise to end rape. Because we are over it.

Eve Ensler, "Over It," first published in *The Huffington Post* 

















**Pat Mitchell** Secretary (President and CEO, The Paley Center for Media)



Treasurer (President, Ariel Investments and Good Morning America's Financial Correspondent)

**Carole Black** (Former CEO, Lifetime Television)

**Jennifer Buffett** (President and Co-Chair, Novo Foundation)

**Rosario Dawson** (Actor and Co-Founder, Voto

Latino) **Beth Dozoretz** 

(Business Executive and Philanthropist)

Jane Fonda (Actor and Author)

Salma Hayek (Actor) **Donna Karan** 

(Philanthropist and Founder, Urban Zen)

**Katherine McFate** (President and CEO, OMB Watch and Author)





























**Amy Rao** (Founder/CEO, iArchive and Philanthropist)

**Emily Scott Pottruck** 

(Philanthropist and Author)

Thandie Newton

(Actor)

Linda Pope

(Philanthropist)

**Cari Ross** (President, Balance Public Relations)

**Sheryl Sandberg** (COO, Facebook)

Lisa Schejola Akin (Philanthropist)

Susan Celia Swan (Executive Director, V-Day)

**Charlize Theron** (Actor and Founder, The Charlize Theron Africa Outreach Project)

**Kerry Washington** (Actor)

The V-Day Board of Directors is a group of extraordinary women who provide vision, leadership, and wisdom to guide and support V-Day in its work.

# **STAFF**

**PURVA PANDAY CULLMAN** 

Programs & Development Director

### **CHRISTINE SCHULER DESCHRYVER**

V-Day Congo Director & Director of City of Joy

### **EVE ENSLER**

Founder & Artistic Director

### **KATE FISHER**

Communications & Campaigns
Manager

# KARIN HEISECKE

**Europe Director** 

# **CECILE LIPWORTH**

**Managing Director** 

### **TONY MONTENIERI**

**Director of Operations** 

### **SHAEL NORRIS**

College & Community Campaigns
Director

## NIKKI NOTO

V-Girls Campaign Manager

# **AMY SQUIRES**

**Online Director** 

# **SUSAN CELIA SWAN**

**Executive Director** 

### **LAURA WALERYSZAK**

College & Community Campaigns
Manager

### **CARL CHENG**

Online Consultant

Accounting handled by BRIAN WALSH

in New York

V-Day is honored to be supported by three Regional Directors who engage activists and extend the reach of the movement:

RADA BORIC Balkans AGNES PAREYIO Kenya MARIE-CECILE RENAUD France



ur small staff of 12 works from home offices around the world to directly engage V-Day's network of dedicated activists (millions strong and growing) as the movement spans across the globe. Incorporated as a 501(c)(3) in the state of California, V-Day's organizational philosophy is low overhead with maximum results, such that we give away 86 cents of every dollar raised. Together with the funds generated by our activists network, V-Day raises \$8 million annually, which is given directly to local anti-violence work, along with \$2.5 million for V-Day programs and services. A V-Board and small group of longtime volunteers and outside contractors provide critical assistance and their many talents to V-Day's efforts. Eve Ensler, V-Day's Founder and Artistic Director, is a volunteer and has never received payment from V-Day for her work.

V-Day values empowerment through leadership. Staff members receive ongoing opportunities to "take the lead," managing and overseeing all aspects of a project, event, or program and liaising with the staff and outside partners.

The V-Council provides sage leadership and support for our ongoing activities. The V-Council includes Chair David Stone and members Bethany Asplundh, Michael Balaoing, and Beth Karpfinger.

# WE ARE A GLOBAL CHANGE MOVEMENT. WE HAVE NO INTEREST IN PATCHING UP THIS SYSTEM AS IT IS. WE SUPPORT WOMEN LEADERS AND VISIONARIES IN GRASSROOTS COMMUNITIES WHO ARE CHANGING THE TRADITIONS, STRUCTURES, NORMS, GIVENS, POLITICS, LAWS, AND RELIGIOUS IMPERATIVES OF THOSE COMMUNITIES. WE BELIEVE

IN ALL-OUT CHANGE AND REVOLUTION AND WE KNOW NOTHING LESS

WILL SUFFICE IF WE WANT TO END VIOLENCE AND SAVE THE PLANET.

# ({}) FINANCIAL STATEMENT

# for the fiscal year ending June 2011

# **EXPENSES**

Programs		
Community & College Campaign	\$	200,557
Communications	\$	336,780
Website/V-Spot	\$	152,316
V-Girls	\$	185,656
V-Day Europe	\$	118,640
Total Programs	\$	993,949
Grants		
Safe Houses, Vagina Warrior Scholarships and Other	\$	853,458
City of Joy / Congo Campaign*	\$	1,657,085
Total Grants **	\$	2,510,543
Donated Goods & Services		
Donated Goods & Services	\$	150,000
	•	
Total Programs, Grants & Donated Goods & Services	\$	3,654,492
Total Programs, Grants & Donated Goods & Services Staff & Administration	\$	3,654,492
	\$	<b>3,654,492</b> 229,634
Staff & Administration		
Staff & Administration Development	\$	229,634 211,287
Staff & Administration  Development  Finance and Infrastructure	\$	229,634
Staff & Administration  Development  Finance and Infrastructure  Total Staff & Administration	\$	229,634 211,287
Staff & Administration  Development  Finance and Infrastructure  Total Staff & Administration  Reserve	\$ \$ \$	229,634 211,287 <b>440,921</b>
Staff & Administration  Development Finance and Infrastructure  Total Staff & Administration  Reserve  Reserve Funds for 2011-2012 General Operating	\$ \$ \$	229,634 211,287 <b>440,921</b> 178,081
Staff & Administration  Development Finance and Infrastructure  Total Staff & Administration  Reserve  Reserve Funds for 2011-2012 General Operating  Total Expenses	\$ \$ \$	229,634 211,287 <b>440,921</b> 178,081 <b>4,273,493</b>
Staff & Administration  Development Finance and Infrastructure  Total Staff & Administration  Reserve  Reserve Funds for 2011-2012 General Operating  Total Expenses  INCOME	\$ \$ \$	229,634 211,287 <b>440,921</b> 178,081 <b>4,273,493</b>
Staff & Administration  Development Finance and Infrastructure  Total Staff & Administration  Reserve Reserve Funds for 2011-2012 General Operating  Total Expenses  INCOME Foundations	\$ \$ \$ \$	229,634 211,287 <b>440,921</b> 178,081 <b>4,273,493</b> 1,904,238 1,997,755
Staff & Administration  Development Finance and Infrastructure  Total Staff & Administration  Reserve Reserve Funds for 2011-2012 General Operating  Total Expenses  INCOME  Foundations Individual Donors & Corporate Sponsors	\$ \$ \$ \$	229,634 211,287 <b>440,921</b> 178,081 <b>4,273,493</b> 1,904,238 1,997,755 150,000
Staff & Administration  Development Finance and Infrastructure  Total Staff & Administration  Reserve Reserve Funds for 2011-2012 General Operating  Total Expenses  INCOME  Foundations Individual Donors & Corporate Sponsors  Donated Goods & Services	\$ \$ \$ \$ \$	229,634 211,287 <b>440,921</b> 178,081 <b>4,273,493</b> 1,994,238 1,997,755 150,000 211,000
Staff & Administration  Development Finance and Infrastructure  Total Staff & Administration  Reserve Reserve Funds for 2011-2012 General Operating  Total Expenses  INCOME  Foundations Individual Donors & Corporate Sponsors Donated Goods & Services V-Day Campaign Spotlight Contributions	\$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$	229,634 211,287 <b>440,921</b> 178,081

<sup>\*</sup>Grant includes 2011-2012 operating & campaign expenses for City of Joy. Programming and operations were impacted by contstruction delays.

<sup>\*\*</sup> V-Day's College & Community Campaigns raised an additional \$4 million dollars in 2011 that V-Activists donated directly to anti-violence groups in their communities

# ({}) THANK YOU

The support of thousands of generous donors, and tens of thousands of talented volunteers worldwide makes V-Day's work possible. The following foundations, individuals, and corporations provided extraordinary leadership gifts to support our work this year and dedicated their time to spreading the movement each and every day. Thanks to all of you, the V-Day movement has spread across the planet, with kindness, energy, and creativity.

# \$1.000.000+

Novo Foundation

# \$250,000+

Amy Joyce Rao • Oak Foundation • Anonymous

# \$100,000+

Google Inc. . Nike Foundation

# \$50,000+

Carole Black • Charlize Theron Africa
Outreach Project • Mellody Hobson •
Mariposa Foundation • Carlo & Micól
Schejola Foundation • Skees Family
Foundation • Susie Tompkins Buell •
Wallace Global Fund • Women Donors
Network • Anonymous • Anonymous

# \$20,000+

Jehan Agrama • Bethany Asplundh •
Bloomberg • Diana DeVegh & The One
World Fund • Beth & Ronald Dozoretz
Foundation • Jane Fonda • Ron & Cheryl
Howard Family Foundation • Jesse Barker
McKellar Foundation • Chandra Jessee
• Jurate Kazickas • Linda Pope • Marie
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Stern • R.L. Thompson • Time Warner Cable
• Turner Foundation • The Wooden Nickel
Foundation • Anonymous

# \$10,000+

• Bottega Veneta on behalf of Rosario
Dawson • David Stone Charitable
Foundation • Donna Deitch • Fiona
Eberts • Barbara Ellis Jones • Jodie
Evans • Musk Foundation • Lela Goren
• Julie Kavner • Lata Krishnan • Gina
Maya • Dylan McDermott • Katherine
McFate • Pat Mitchell • Carol Polokoff
• Melani & Rob Walton • Nancy Rose
• Nancy Seward • Michele Steckler •
Mindy Uhrlaub • Deb Wetherby • Marsha

Williams • Anonymous

AJA Charitable Fund – Andrew Astrachan

# \$5,000+

Berkeley High School • Joan Brooks
Baker & Margeaux • Celebrity Fight Night
• Herman Chanen • Bruce & Jill Dallas •
Aude Zieseniss de Thuin • Laura Ensler •
Future of Hope Foundation • David Grusin
& Nancy Newton • Winnie Holzman •
Gary Janetti • Susan Karp • Nasar &
Yvonne Kazeminy • The Kieschnick Family
• Stephen Malouf • Kim & Brad Paisley
• Frances Pepper • Michael Pildes •
Abigail Pogrebin • Gianna Puerini • FiveString Charitable Funds • Frank Selvaggi
& Bill Shea • Jayne Sherman • Tower
Family Fund • Anonymous

# \$2,500+

Digital Fusion Creative Tech. • Abigail
E. Disney • Microsoft Matching Gift
Program • David Milliken • Keith Patti
& Susan Haas • Debra Spector • W.S.
Scharff Family Foundation • Yen Chuang
Foundation



In 2011, the Stone Award was given to President and Co-Chair Novo Foundation/V-Board member Jennifer Buffett. Established in 2003 in honor of Davis Stone for his outstanding philanthropic work on behalf of women and girls, the Stone Award is given to a supporter who furthers V-Day's mission through philanthropy. Past recipients include: David Stone, Jane Fonda, Carole Black, Pat Mitchell, and Katherine McFate.

When I hear Eve share the stories of violence that women and girls endure and their hard-won victories amidst these atrocities, I am compelled to help in every way that I can. And there is so much each one of us can do to make sure these women and girls are never invisible. We must make their stories part of everyday conversation with everyone we encounter – friends, colleagues, neighbors, family – and encourage them to get involved, get informed, and to give all they can and to join V-Day in its inspired efforts to end violence against women and girls.

Amy Rao, Founder/CEO, iArchive, V-Board member

# \$1,000+

Angie Allen & Enid Draluck . Berle Adams Foundation • Kathryn Blanchard • Kwame Boateng • Danah Boyd • Brumberger Foundation • Trudy Cejas • Glenn Close • Elizabeth Colton • Nan Crawford • Margaret Dennis • Derald Ruttenberg Foundation • Andrea Dew Steele • Laura Dillman • Eli Rosen & Mae Rosen Foundation • Anthony & Dana Fenwick • Raul Fernandez • First Giving Fleischaker Women's Legacy Fund
 PCC Foundation • Amanda Gentine • Georgetown Day School • Carol Gilligan • John Goodman Susan L. Grand & Bernard Rous
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 Timothy Lenz

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Luker & Vanessa Oniboni • Manaster Foundation • Catherine McHugh • Ann McNamee • Margaret N. Mermin • Julia Michael Nash . Maria Miller . Neal & Marvanne Mitchell • Walter Mosley • Jacqueline Muller • Janis Murray • Wangechi Mutu • Danell & Norwood Nedom . Network For Good Margaret Newell
 Paula Pinhas Sherren Pinto & Eve Friedman • Penny Platnick • Phillip Richards • Christine Richardson • Doris Roberts • Charlotte St. Martin • Stephanie Yulitan & Inge Kadon Fund • Ari Storch • Susan & James Swartz • The Brown Sobel Family Charitable Fund • Mark & Stacey Zoland • Zuckerman Family Foundation Anonymous

# **2011 CORPORATE**

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ABC Carpet & Home • Amanda Keidan

# **VERY SPECIAL THANKS**

We extend our heartfelt thanks to the following individuals who so generously provided their pro-bono legal guidance: Janet Abrams, Janet Dubrovolny, and Nancy Rose.

And to Paula Allen, Ana Bianca Marin, Gabriella Marks, and V-Day activists all over the world whose stunning images tell the story of V-Day on these pages.

# **CONTINUE THE VEVO**

**ONE BILLION RISING! 02.14.13** 

Sign up for V-Mail for the latest news and actions steps in this global campaign culminating on our 15th anniversary! vday.org/vmail

# SUPPORT THE WOMEN AND GIRLS OF HAITI

Visit vday.org/spotlight2012 to:

ATTEND a local V-Day 2012 Event

**HOST** a Haiti Teach-In

VIEW photo galleries and video

**READ** READ Eve's 2012 Haiti Spotlight Monologue – "FOR MY SISTERS IN PORTAUPRINCEBUKAVUNEWORLEANS"

DONATE to the 2011 & 2012 Spotlight Campaign

# CHANGE THE STORY OF WOMEN IN CONGO

Visit vday.org/drc to:

**EDUCATE** yourself and others

SUPPORT women on the ground

**DONATE** to our campaign and City of Joy

**SIGN UP** to host a Congo Teach-In

VIEW photo galleries and video

ADD YOUR VOICE to the V-Wall For Congo

# **DONATE TO V-DAY**

**ONLINE** at vday.org/donate

TEXT VDAY to 50555 to donate \$10 to V-Day

MAIL checks to:

V-Day

303 Park Ave South, Suite # 1184

New York, NY 10010-3657

Make checks payable to "V-Day"



# LUTION TAKE ACTION!

# ATTEND A V-DAY EVENT

Find a local V-Day benefit production near you and help raise money for groups working in your area to end violence against women and girls.

vday.org/events

# ORGANIZE A V-DAY EVENT

Every year V-Day benefit productions take place in hundreds of locations around the world. These events are organized by local college students and community activists – people just like you!

vday.org/organize

# GET V-MAIL – THE LATEST V-NEWS AS IT HAPPENS!

Get news of actions, opportunities, and performances. Get the latest messages from Eve. Get involved, and stay involved. vday.org/vmail

# **FOLLOW US ON TWITTER**

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**Eve Ensler – twitter.com/eveensler** 

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