

1 BILLION CS M I S R

Welcome to ONE BILLION RISING, V-Day's Annual Report for 2012 – 2013.

This year, with your help, we witnessed history in the making when one billion people ROSE in unison to end violence against women and girls. For 15 years, V-Day activists have shattered taboos, changed culture, and funded critical on the ground anti-violence work. This year, they moved the needle so that the issue of violence against women and girls will never be marginalized again.

In the same way that *The Vagina Monologues* became our guide 15 years ago, One Billion Rising has become our mantra, our muse.

By just saying the phrase "One Billion Rising", inviting people to say it and understand it, we accomplished a key goal of the campaign – showing the world how central the issue of violence against women and girls is by showing them how many women have been affected.

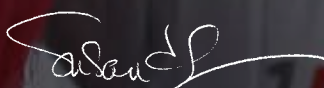
In the end, our team of staff, activists, and supporters moved fast and kept true to the mission. We laughed and we cried and we kept going with a spirit that was beautiful, at times intense, but always meaningful.

Planning for a global day of action that would begin in Australia and 48-hours later end in Hawaii was a challenge for our social media team who stayed up throughout.

On 14 February, activists in 207 countries, more than the UN officially recognizes, rose. Women wrote in saying that they had never realized they could get help until they heard about the campaign, others wrote to tell us the details of their risings. Videos and pictures flooded in on V-Day's Facebook page and Twitter feed. By the end of the day, Twitter impressions were over 500 million and #1billionrising had trended in seven countries, including multiple times in the U.S. and UK. Media impressions in the U.S. alone exceeded 600 million with foreign correspondents from *CNN*, *BBC*, *The Guardian* and *Reuters* among the many following the day.

As you will see through this report, when working in community, local activists have the power to rise up and carve out deeper impact on a global scale. It was a breathtaking year, and we hope you enjoy reading about it.

We're ready for 2014. Join us and RISE4JUSTICE!



Susan Celia Swan
Executive Director



Cecile Lipworth
Managing Director

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It was the women of Congo who first taught me the power of dance.

For seven years I have had the privilege of working side by side with my sisters from the DRC. They are rising up and fighting back in the midst of an economic war that has been raging for 14 years for the minerals of their country. A war that has not only been responsible for the death of eight million, but has been fought on the bodies of hundreds of thousands of women, where systematic rape and torture has been used to occupy villages and control the mines. The grotesque atrocities women have survived are beyond our capacity to receive or comprehend and I wondered for quite some time how Congolese women could not only continue to live, but continue to live with the huge power, energy, grace, and vision they have. Then it occurred to me that the women of Congo dance. And when they dance they dance with everything.

It was in the midst of dancing with a group of 200 survivors in Congo when I suddenly got the power of dance to transform, to be dangerous and celebratory and disruptive and sexual and joyful. I understood that dance can melt the walls of our divisions, dissolve class and race, and create solidarity. That it exposes our bodies to each other and the world, and that it creates a collective energy and freedom that liberates ideas and the conviction and courage to make those ideas happen.

For 16 years I have spent most of my hours and days thinking about violence against women and girls. I have traveled to over 70 countries and listened to the stories of women in war time and in their every day lives. What it has taught me is that violence against women is a worldwide epidemic. It is the methodology which sustains patriarchy and it is everywhere. It may manifest itself differently from culture to culture - female genital mutilation in one place, internet bullying in another, gang rape here, acid burning there - but I believe it is the mother issue of our times.

Sexual predation has become preparation and training for all further dominations and occupations occurring in the world today. After all, if you can seize a woman's body and take what you want without consequence or reciprocity, you can do the same to the Earth, you can do the same to countries, peoples, workers. You can do the same to anyone or anything.

In the 16 years we have been working, V-Day has tried endless approaches to solving this dilemma and of course we have had many successes, but we have not ended the violence. When we reached our 15th year we realized we had to go further and escalate our efforts. We had to ask how we as a global movement could take everything we have done and push it to the next level.

It was there, dancing in Congo, when we realized what that next step was, when we imagined what would happen if one billion women and all the men who loved them danced together on one day and released the energy and power that comes through our bodies when we move together. And so we put out the call to rise up and DANCE. The result was the biggest mass action to end violence against women in the history of the world.

The outcomes were vast and still being documented. Many women survivors have written to say they reclaimed their bodies, their trust, and the right to fully inhabit public space by the protection and inspiration of dancing in solidarity. Rising created a wave of energy and courage that birthed many public forums, panels, teach-ins. We witnessed Presidents and members of parliaments, First Ladies, the Queen Mother of Bhutan, and religious leaders putting their bodies on the line, dancing and deepening their commitment to the issue. We saw new coalitions formed everywhere across many issues and lines, thousands of new people coming into this issue who had never spoken up before.

Older and younger feminists came together. Dancing and rising inspired new laws in quite a few places and gave many courage and legitimacy to bring cases forward. And there have been victories. One Billion Rising brought women forward in unprecedented numbers to tell their stories and created a global wind that scattered seeds, fertilized ideas, and blew open boundaries.

This year, One Billion Rising for Justice is taking the campaign further, deeper, keeping dance at the forefront while addressing the most visceral and practical need for justice. It is about creating the venues and platforms for revealing truths. Exposing the lies, the hurts, the desecrations. It is about creating just and safe cultures where women are encouraged to come forward with their stories rather than being blamed or attacked or made to feel responsible for what has been done to them.

On 14 February 2014, one billion and more of us will shake free this legacy, these shackles, this violence, these wounds, and a new energy will rise. And we will know justice. Come rise with us.

LOVE,



Eve Ensler
Founder/Board Chair





V-DAY IS A GLOBAL ACTIVIST MOVEMENT TO END VIOLENCE AGAINST WOMEN AND GIRLS.

Founded by Tony Award winning Playwright Eve Ensler in 1998, V-Day became a unique global movement when her play, *The Vagina Monologues* broke ground, offering the world a piece of art like nothing it had seen before.

Ensler has been named one of *US News & World Report's* "Best Leaders," one of *Newsweek's* "150 Women Who Changed the World" and *The Guardian's* "100 Most Influential Women."

V-Day has proven that art has the power to transform thinking and inspire people to act. We have seen that lasting social and cultural change is spread by ordinary people doing extraordinary things. We respect that local women best know what their communities need and can become unstoppable leaders. We know that one must look at the intersection of race, class, and gender to understand violence against women.

Over the past 15 years, tens of thousands of productions of *The Vagina Monologues* and other V-Day artistic works have been produced by volunteer activists in the U.S. and around the world, educating millions of people about the reality of violence against women and girls, and in 2013 highlighting One Billion Rising.

To date, the V-Day movement has raised over \$100 million; crafted international educational, media, and PSA campaigns; reopened shelters; and funded thousands of community-based anti-violence programs and safe houses in Democratic Republic of Congo, Haiti, Kenya, Egypt, and Iraq.

V-Day has received numerous acknowledgements including *Worth Magazine's* "100 Best Charities", *Marie Claire Magazine's* "Top Ten Charities", and is one of the Top-Rated organizations on Guidestar and Charity Navigator.

V-Day dreams of a world in which women and girls will be free to thrive, rather than merely survive. With your help, we are making it happen.



What is V-Day?

Dance is dangerous, joyous, sexual, holy, disruptive, contagious, it breaks the rules. It can happen anywhere, anytime, with anyone and everyone, and it's free. Dancing insists we take up space, we go there together in community. Dance joins us and pushes us to go further and that is why it's at the center of One Billion Rising.

Eve Ensler



One Billion Rising
By Eve Ensler and Tony Stroebel

THE BEGINNING OF A NEW WORLD IGNITED BY A NEW ENERGY.

ONE BILLION RISING WAS THE BIGGEST MASS
GLOBAL ACTION TO END VIOLENCE AGAINST WOMEN
AND GIRLS IN THE HISTORY OF HUMANKIND.

On 14 February 2013, ONE BILLION people in 207 countries rose and danced, women, men, and children in cities, factories, farms, streets, schools, communities, in marketplaces, parks, by the sea and on mountain tops, in theatres, government halls, plazas – and in rain, snow, and sunshine – to unique cultural rhythms and choreography.

The diversity was unprecedented, creating a multi-sectoral engagement of people across movements and causes – youth, migrant workers, urban poor, LGBTQI, artists, farm workers, teachers, faith based groups, indigenous women, cutting across borders, races, class, sexual orientation, ages, and genders.

Grassroots women and communities, some of the most marginalized in the world, were at the forefront leading the campaigns, highlighting the anti-violence work of amazing local women's groups.

Bridging the divide, the campaign brought to the surface the intersection of issues both causing and affecting violence against women - patriarchy, imperialism, economic injustice, environmental plunder, religion, militarization, intervention of outside countries, immigration, nationalization and privatization, and political repression.

Though art and activism, One Billion Rising engaged masses on a deeper level, while highlighting the importance of DANCE as both a personal and collective action. The campaign created solidarity and safe and free spaces where violated women could tell their stories, many for the first time – and dance to heal their trauma.

If a billion people rise to dance, they will get to that place that is our birthright – which is the feeling that we generate in ourselves of love. People think that the most important thing is being loved by other people – it isn't. What is important is the self-generating of love that you get yourself. And that is what DANCE gives you – and then you share it – you send it out across the planet and up into the stars.

Alice Walker

HIGHLIGHTS OF RISINGS AROUND THE WORLD

THERE WERE TENS OF THOUSANDS OF EVENTS ACROSS THE WORLD, SOME KEY HIGHLIGHTS INCLUDED:



Eve spent the rising with thousands of activists in CONGO

A Night of Devotion to honor the Mother and the feminine represented the rising in INDONESIA



In the U.K. - a lead up event called "London Rising" featuring well known artists and musicians became the prelude for 220 risings that took place around the country



National leaders of Gabriela and leaders of Gabriela's sectoral organizations, lead the One Billion Rising PHILIPPINES campaign inspiring activists on all 7,000 islands to Rise.

The next day, ending violence against women was on the lips of every person in Mexico.

Andrés Naime, Global Coordinator for Mexico



Over 200 flash mobs and dance parties took place in more than 120 cities in ITALY



Cities and villages rose with colorful and creative events, dances, marches, and rallies across INDIA – with network groups mobilizing hundreds of thousands of people across the region



In SOUTH AFRICA V-Girls rose in Soweto and other places, creating a beautiful dance video – with flash mobs taking place in several cities

Dancing parades by a network of organizations along the river in Sarajevo, BOSNIA & HERZEGOVINA



Aboriginal women in AUSTRALIA hosted a "Rites of Passage to a Violent Free Life" event



The Skirts Up Movement and Beintuitive raised their skirts to denounce an end to violence against women and girls in SPAIN and around the world



MEXICO rose with countless performance events and flashmobs around the country



NEPAL went Gangnam style when a flash mob took over Patan Durban Square



In the U.S. – major events took place in San Francisco, Los Angeles, New York, Atlanta, and countless cities and towns – with thousands of groups leading the risings – together with celebrities, singers, DJ's, and political figures

HIGHLIGHTS OF RISINGS AROUND THE WORLD



The European Parliament Rose in BELGIUM

The City of Lima in PERU held events throughout the city – in campuses, plazas, and women’s prisons – with TV spots airing every 30 minutes on the biggest network



SAN MARTINO, ITALY held a hula hoop flash mob in the piazza



KENYA rose with a main event in Nairobi with dozens of organizations leading – and with singing and dancing in Central Park



In HUNGARY flash mobs and public events were held throughout the country

Live performances, marches, and rallies were held throughout CANADA



Over 300 cities rose in GERMANY and thousands danced in public squares



Women met in homes in SOMALIA to learn the flash mob. A march and rally took place in the city’s public courtyard, the first of its kind....and activists worked closely with traffic commissioners to ensure a ‘safe’ road to march down



In AFGHANISTAN a huge march took place in Kabul



9th and 10th graders in Caracas, VENEZUELA rose and danced

One Billion Rising is a joyous recognition of the sacred and how it must never be made profane by any person, institution or government. Violence and the oppression of women is the core wound that foreshadows all other problems in the world, from poverty to war to destruction of the environment. Rising is not only dance, it is the birth of the future.

Paul Hawken Renowned Environmentalist & Author of Blessed Unrest



Activism in art events and demonstrations were held in IRELAND



64 districts in BANGLADESH organized flash mobs, V-Men workshops, concerts, and theatre performances

15 YEARS AND RISING

WHAT BEGAN AS ONE EVENT IN NEW YORK CITY IN 1998,
TODAY INCLUDES 10,000 + V-DAY AND ONE BILLION RISING
EVENTS AROUND THE GLOBE.

1
1998

7
1999

1160
2000

1250
2001

1800
2002

11,000
2003

2,300
2004

2,500
2005

2,700
2006

3,000
2007

4,000
2008

5,200
2009

5,400
2010

5,800
2011

5,850
2012

EVENTS
10,000+
2013

HOW WE GOT ONE BILLION TO RISE: THE POWER OF GLOBAL SOLIDARITY

GLOBAL COORDINATORS

V-Day engaged over 40 anti-violence leaders spanning the globe as Global Coordinators. They organized One Billion Rising in their respective countries and regions, bringing together their extensive networks, groups and alliances – and linking the campaign across continents through common issues and goals. Coordinators conducted outreach and education programs on violence against women issues in their own cultural, social, and political contexts, translated materials and the campaign toolkit into regional languages, fundraised for their events, invited local celebrities, government officials, artists, writers, educators, and high profile women and men to be part of their local campaigns, and utilized their connections to build extensive mass media campaigns.

One Billion Rising Coordinators galvanized their communities and countries in: Bangladesh, Bosnia (former Yugoslavia), Brussels (European Women’s Lobby), Canada, Croatia, France, The Gambia, Germany, Italy, Mexico, Pakistan, Peru, The Philippines, South Africa, South Asia (India, Nepal, Afghanistan, Sri Lanka, Maldives), Spain, Somalia, Sudan, United Kingdom, United States (Atlanta, California, Chicago, DC, New York) and Zimbabwe.



Monique Wilson, Global Coordinator for The Philippines



One Billion Rising is a new struggle for freedom – freedom from patriarchal mindsets, patriarchal families, and patriarchal religious traditions.

Kamla Bhasin,
Global Coordinator for South Asia



HIGH PROFILE SUPPORT

Actors and V-Day board members Jane Fonda, Rosario Dawson, Donna Karan, Thandie Newton, Charlize Theron, and Kerry Washington along with Jessica Alba, BETTY, Connie Britton, Brandi Carlile, Kate Clinton, Glenn Close, Jason Day, Francesca Eastwood, Frances Fisher, Jarvis Green, Anne Hathaway, Bianca Jagger, Zoe Kravitz, Dylan McDermott, Kathy Najimy, Yoko Ono, Apollo Poetry, Robert Redford, Anoushka Shankar, Vandana Shiva, Sookee, KaDee Strickland, Marisa Tomei, Mario Testino, Lily Tomlin, Ruby Wax, Royce White, Monique Wilson, Rosie Huntington-Whitely, and many more, activated their networks, attended One Billion Rising events, amplified the message across their social media channels, and rose on 14 February.



Glenn Close



Rosario Dawson



Kerry Washington



Thandie Newton



Charlize Theron



Sookee



Anne Hathaway,
Jane Fonda and Marisa Tomei

It's part of my life. It's like breathing. Once you know about the plight of fellow human beings and there's something you can do – it's a vocation that keeps me up at night. One in every three women will experience violence in their lifetime. Once you know that, you want to do something about it. You just look at the world in a different way, and you want to improve the world for your children and for your children's children.



Alice Walker



Speak up about violence. It's one of those things that we need to not stay quiet about. If you know something about someone or have a story to tell, tell it, because it gives courage to somebody else. I am rising for the amazing women in my country, who are together calling and saying enough is enough. I'm rising for the child in me who I don't think will ever recover from what happened to her.

Anoushka Shankar

ORGANIZATIONS THAT ROSE

TENS OF THOUSANDS OF ORGANIZATIONS AND GROUPS JOINED IN SOLIDARITY ACROSS THE PLANET, INCLUDING SOCIAL JUSTICE ACTIVISTS, FAITH ORGANIZATIONS, FARMWORKERS, UNIONS, SCHOOLS, MINeworkERS, MILITARY SERVICE WOMEN, NOBEL WINNERS, FILMMAKERS, ARTISTS, DANCERS, MUSICIANS, PARLIAMENTARIANS, AND LEGISLATORS.



COVERING THE STORY: WHAT THE MEDIA SAID

IN THE NEWS

The campaign was covered by media in all corners of world from *The New York Times* to *The Times of India*; from Somali television to the *BBC World Service*; from regional papers in Nebraska to *National Public Radio*; from *The Christian Science Monitor* to *The Guardian* live blog covering the day's events. *Reuters*, the *BBC*, *CNN iReport*, and *The Guardian*, had their correspondents worldwide on alert to cover One Billion Rising events. Wire services covered the story including *The Associated Press*, *Reuters*, *Agence France Presse*, and more.

In the lead-up to 14 February, Eve appeared on dozens of media programs and completed interviews and press conferences around the globe. One week before, Eve participated in a global telepress conference from City of Joy in the Democratic Republic of Congo with over 40 international journalists.

V-Day Board members and high profile supporters appeared on major national and international television programs to promote the campaign, including: Anne Hathaway on "The Tonight Show" during which she danced with host Jay Leno and audience members; Jane Fonda on "Piers Morgan"; Rosario Dawson on "Lawrence O'Donnell"; Thandie Newton on "BBC Channel 4" and "CNN International," and Laura Flanders on "Democracy Now," "Up with Chris Hayes," and "Melissa Harris Perry."

As an idea, One Billion Rising appears to have united long-term campaigners with a younger generation inspired by the power of social media and a desire for change.

The Guardian

SOCIAL MEDIA

On 14 February, 2013 – One Billion Rising trended on TWITTER in seven countries: the Philippines, India, South Africa, United Kingdom, Mexico, Peru, and four times in the United States.

One Billion Rising received 577,714,090 impressions on Twitter alone over 48 hours.

Over 10,000 user generated images were submitted through Twitter and INSTAGRAM.

FACEBOOK pages for One Billion Rising were created in over 100 countries.

On YOUTUBE, V-Day's series of campaign videos went viral beginning in September with the One Billion Rising short film which has logged over one million views on YouTube, and in November, the One Billion Rising anthem music video "Break The Chain" was released; by 14 February, it had over 900,000 views.

Through LIVESTREAM, One Billion Rising events were seen on onebillionrising.org on every continent except Antarctica (believe us, we tried), including Manila, New Delhi, Johannesburg, Banjul, Bukavu, Belgrade, Frome, Berne, San Remo, Atlanta, Chicago, Toronto, Hawaii, Miami, New York City, San Francisco, and many more.

We received more than 10,000 photos on Facebook, Twitter, and Instagram in the 48 hours spanning 13 and 14 February.

By the end of the campaign, we had increased our social footprint by over 1,000%, achieved over a BILLION IMPRESSIONS across mostly owned and earned media, and engaged a global network of supporters on a massive scale. Thanks to the power of social media, the conversation continues online today.

One Billion Rising won the "Just Cause" SoMe Award in Portland for "best use of social media to raise awareness and/or solicit donations for a cause or a non-profit organization."

I left New York City's Washington Square Park yesterday after a One Billion Rising flash mob event with the oddest sense of female empowerment. Why odd? Well, mostly because I'm a man. Nonetheless, I found the spectacle and high-energy performance of nearly 300 women dancing to the strains of Tena Clark's Break the Chain tremendously inspiring.

*CNN.COM
iReport*



621,000,000
MEDIA IMPRESSIONS IN THE U.S. ALONE

The day of foot- stomping, flash-mobbing and booty- shaking all across the world will not, in fact, end violence against women. It won't stop men of the cloth from molesting children, the Taliban from shooting little girls who want an education, or boyfriends from raping their girlfriends. But what it does is help all of us tell a new story about what's possible. It creates connections across demographic and organisational difference, a shared experience and set of memories, an undeniable visual and visceral demonstration of our collective outrage. It gives us somewhere to place our intolerance for what happened in New Delhi and Steubenville and so many places just like it that never made the headlines.

Above all else, it awakens our own dormant audacity. If Eve Ensler and V-Day can get one billion people to dance together, what else might be possible?

Al Jazeera, Courtney Martin

577,714,090
TWITTER IMPRESSIONS OVER 48 HOURS

In nearly 200 countries around the world, people took to the streets Thursday with a carnival spirit as part of One Billion Rising, a campaign initiated by Eve Ensler, the author of *The Vagina Monologues*, to highlight violence against women. In India, the message mirrored widespread public sentiment that has swelled after the gang rape and death of a 23-year-old physiotherapy student in Delhi in December, bringing women's rights and safety to the center stage of civic and political discourse. ...Thursday's event, which was attended by dozens of young people from Delhi University and student organizations, seemed to herald a broader movement, one focused on changing societal mindsets and individual attitudes rather than railing against the government.

International Herald Tribune/NYT India

TRENDED ON TWITTER IN
7 COUNTRIES

10,000+
USER GENERATED IMAGES

SPECIAL EVENTS

IN ADDITION TO PRODUCING ONE BILLION RISING EVENTS THAT TOOK PLACE ON 14 FEBRUARY IN NEW YORK CITY, SAN FRANCISCO, LOS ANGELES, AND SANTA FE, V-DAY ALSO CREATED AND TOOK PART IN MULTIPLE LARGE-SCALE EVENTS LEADING UP TO AND FOLLOWING ONE BILLION RISING, INCLUDING:



EVE WORLD TOUR

Eve embarked on a world tour during the ramp up to 14 February, travelling to Australia, Congo, Mexico, Guatemala, Peru, Philippines, India, Bangladesh, Belgium, France, Kenya, the United States, and the UK, helping to raise enthusiasm and media buzz for the campaign in cities and rural areas alike.

The V-Africa summit made it possible for women and girls to realize how solidarity and unity of purpose can bring political gains for women. Our power in numbers and support for each other will enable us to impose political will on leaders to end the sexual atrocities vetted on women and girls.

Dr. Isatou Touray,
Executive Director
of GAMCOTRAP



AFRICA RISING

In August, 48 activists and social entrepreneurs from 18 countries in Africa gathered in Nairobi for the first ever V-Africa Summit, *Africa Rising*. The gathering was an opportunity for V-Day activists to meet and learn from one another, establish a regional and continent-wide agenda, and create a platform from which to communicate about their work and demands to the international community. The summit also created great momentum for One Billion Rising and was an opportunity for Dr. Denis Mukwege, the godfather of the V-Men’s movement, to put out a call to men across Africa to create a vision to rise to end violence against women.

The summit was an important moment in V-Day’s history, not only because it brought together so many V-activists from across the region in one place for the first time ever, but because it set the stage for deeper engagement in V-Day on a grassroots level across the continent. Special thanks to the Wallace Foundation and Skoll Foundation for making Africa Rising possible.



TEDXWOMEN

In November, Eve hosted and curated a special session at TEDxWomen called “The Rising,” featuring comedian Kate Clinton, spoken word artist Asali DeVan Ecclesiastes, GAMCOTRAP Executive Director Isatou Touray, scholar and advocate Meggan Watterson, photographer iO Tillett Wright, and the singers of the Break The Chain anthem. The event was produced by V-Board member and President & CEO of the Paley Center for Media Pat Mitchell in partnership with the United States Institute of Peace. The special “Rising” session brought the sold out crowd to their feet and sparked numerous One Billion Rising events in the Washington DC area on 14 February.



STATE OF FEMALE AMERICA

In November, V-Day produced a special panel discussion at The Cooper Union, The State Of Female America, moderated by GRITtv’s Laura Flanders and featuring Eve, Karen Higgins from National Nurses United, V-Board member Kimberle Crenshaw from UCLA School of Law, Amber Hollibaugh from Queens for Racial & Economic Justice, Ai-jen Poo Director of the National Domestic Workers Alliance, and Randi Weingarten, President of the American Federation of Teachers. The evening focused on how inequality and public policy affect violence against women, and celebrated those who work towards systemic change.



BREAKING THE MALE CODE: AFTER STEUBENVILLE, A CALL TO ACTION

In March, V-Day hosted this sold-out event in collaboration with *The Nation*. Breaking The Male Code was a powerful and timely panel discussion about violence, masculinity, and transformation, featuring NoVo Foundation Co-Chair Peter Buffett, journalist Jimmie Briggs, President of Coach for America and former football player Joe Ehrmann, A Call to Men Co-Founder Tony Porter, and Sports Editor at *The Nation*, Dave Zirin.

AFTER THE RISING

One Billion Rising 2013 was the beginning of the new world ignited by a new energy. It was not the end of a struggle but the escalation of it. One Billion Rising became the world’s defiant and celebratory collective response to demand an end to violence against women.

IMPACT

Governments, politicians, and renowned figures from around the world, including His Holiness the Dalai Lama, First Lady of Nepal, the Mayor of Lima, the Prime Minister of Australia, the President of Croatia, UN Secretary-General Ban Ki-moon, the Los Angeles City Council, British MP Stella Creasy, Vice President of the European Parliament Isabelle Durant (Belgium), Philadelphia Mayor Michael Nutter, and San Francisco Mayor Ed Lee joined the campaign.

One Billion Rising galvanized and empowered legislators to generate legislation in support of ending violence against women – and demanding that pro- women legislation be the priority of governments and international councils – from VAWA in the United States, to the introduction of legislation for national sex education in schools in the UK, to protesting national policies that allow local and foreign militarization that affect women in the Philippines, to the European Parliament voting on the resolution on “Elimination and Prevention of all forms of Violence Against Women and Girls.”

ONE BILLION RISING GAVE BIRTH TO A GLOBAL SOLIDARITY

Reigniting unanimity between women’s organizations in various countries and rekindling the ethos of sisterhood amongst women on a global scale. It became a venue to show strong cohesion among women and men around the globe – allowing national and international barriers to fade away. It mobilized creative energy across all nations – linking artists, women’s groups, young people, grassroots women, legislators, writers, activists – and where artistic and creative initiatives were born.



We don’t have to accept that violence against women is part and parcel of life. We can change these things. That’s why we’re voting in parliament next week to make sure that sex and relationship education is mandatory for all young people, so that we start changing ideas and changing cultures about what is acceptable in a relationship.

Stella Creasy, British MP



Jan Schakowsky, U.S. Representative



Isabelle Durant, Belgium, Vice President of the European Parliament



Gregory Floyd, President of Teamsters Local 237



Michael Nutter, Mayor of Philadelphia



Michelle Bachelet, Former President of Chile

COLLEGE & COMMUNITY CAMPAIGNS

The heart and soul of V-Day – its college and community activists – ushered in V-Day's 15th season with great enthusiasm. Through over 5,400 V-Day events in over 2,280 locations, V-Day activists in all 50 United States, Puerto Rico and 67 countries brought *The Vagina Monologues*, *A Memory, A Monologue, A Rant and A Prayer, Any One Of Us: Words From Prison*, and screenings of V-Day's documentaries *Until The Violence Stops* and *What I Want My Words To Do To You* into their communities.

V-Day benefits raised \$2.3 million for local anti-violence groups, including over \$203,000 for V-Day's Spotlight Campaign, which for this year supported One Billion Rising.

This was V-Day's most geographically diverse year to date. Some notable places around the globe where V-Day activists brought our work include: Bolivia; Lady Shri Ram College for Women, New Delhi, India; Arabic, English, and Hindi productions at Yale Divinity School; Doha, Qatar; Nicosia, Cypress; Okinawa, Japan; Turku, Finland; Ambato, Ecuador; Ulaanbaatar, Mongolia; Moscow, Russia; Maori production in Auckland, New Zealand; Productions in three different Iranian cities; Podgorica, Montenegro; Changwon, Busan and Jeju City, Korea; Bishkek, Kyrgyzstan; Konak and Alsancak, Turkey; Almaty, Kazakhstan Konak and Alsancak, Turkey; Almaty, Kazakhstan; Cagayan de Oro City, Philippines; Busan and Jeju City, Korea.



CAMPUS ACCOUNTABILITY PROJECT

The Campus Accountability Project (CAP), since the 2009 launch, has steadily gained exposure and reached its submissions goal of 300 schools campus sexual assault response policies, which represents 10% of the colleges and universities in the United States. With this cross-section we began work on the next phase of the project, collating a report on our findings. In January, SAFER spearheaded data-analysis which resulted in the finished report being released in September 2013.

The experience was life changing. Words don't really describe it, but it felt amazing to be a part of; to share the stories of *The Vagina Monologues* just felt so important to the cast and crew. It was an emotional roller coaster for us and the audience and it was a pleasure and a privilege to share such an open exchange between us as story tellers and the audience.

Sarah Homan,
Wanganui New Zealand (organizer)
The Vagina Monologues



V-SPOT

For the 2012-2013 season, we re-designed the V-Spot, V-Day's activist website. Our goal was to maximize usability for our organizers and to create a codebase that would provide a more sustainable framework for future V-Day campaigns' work online. We implemented a newer, more sophisticated form of geocoding to allow activists and V-Day staff to view and sort events and beneficiaries by geographical location. We also created new tools to help organizers plan, publicize, and execute their events and a beneficiary database of all the organizations that have collaborated with and received crucial funding from V-Day events.



This is not a women's issue – it's a global crisis. Let's work together to ensure that no more mothers, daughters, sisters, aunts, nieces, no more grandmothers experience violence.

Robert Redford

V-MEN

150 V-Men workshops took place around the world, tripling the amount we had last year. One Billion Rising certainly helped to engage men on a deeper level throughout the movement. In the Philippines, for example, a mass media campaign to engage men and boys to join One Billion Rising by a group of men chosen by female V-Day activists brought out many. The men chosen included a national artist of literature, a TV host, a congressman/activist, a farmer, a visual artist, a sports commentator, a singer-theatre actor, a film and TV actor, a theatre director, and a priest. Representing a broad spectrum of Filipino society, these men were crucial in engaging a large number of men and boys.

In the Congo, the V-Men campaign is beginning to take hold with men joining from all sectors, doctors, teachers, policeman, the governor, and even men in the army.

Eve's beautiful poem, *The Man Prayer*, inspired by a meeting with His Holiness Gyalwang Karmapa at TED India, was poignantly brought to life as a short film by Eve and filmmaker Tony Stroebel.



Mbali Khumalo, V-Girls
South Africa

[It] gave us the opportunity to laugh, dance and talk to one another. The girls told us that they travelled many miles to get to the Safe House, running away from the cut and towards a brighter future. It took SO much for me not to burst out crying when they shared their hopes and dreams with us. 'I want to be a lawyer, I want to be a teacher, I want to write, I want to save my sisters!'



V-GIRLS

This year, V-Girls grew to include over 740 local groups called "Emotional Creature Clubs," tripling the number of registered groups from 2011 to 2013. Girls are leading Emotional Creature Clubs in schools, after school groups, and youth organizations. A free downloadable V-Girls Action Guide is available online free of charge. The Guide integrates *Emotional Creature* for peer-to-peer sessions and in-classroom instruction and offers lesson plans and projects in Language Arts, Social Studies, Health, and Theatre. V-Girls around the world took a lead in One Billion Rising, dancing, organizing flash mobs, workshops, and task forces, and creating songs, poetry, dances and art.

Four South Africa V-Girls - Mbali Khumalo, Ratanang Mogotsi, Karabo Tshikube and Samu Khumalo - who attended our Africa Summit were also able to visit Agnes Pareyio's Tasaru Ntomonok Rescue Center in Narok, Kenya. The girls led over 40 youth peers living at the Safe House in an Emotional Creature workshop.

Thanks to the generous grants from the following V-Day supporters, over 5,000 youth saw *Emotional Creature* free of charge; Carole Black, Tena Clark, Beth Dozoretz, Eve Ensler, Jane Fonda, Novo Foundation, Mellody Hobson, Jurate Kazickas, Ken Lowe, Jacque Mayfield, Patricia Mitchel, Dawn Ostroff, Scott Seydel, and AOL.



EMOTIONAL CREATURE

Thanks to the generous support of our donors, the workshop productions of *Emotional Creature* in South Africa and Paris in 2011, the commercial premiere at the Berkeley Repertory Theatre in California in June 2012, and the off-Broadway run at the Signature Center in New York in November 2012 were all a resounding success. Produced by V-Board members Carole Black and Pat Mitchell, and Associate Producer, V-Day's Tony Monteneri, the NYC production opened to rave reviews providing a platform to reach young people through schools and youth organizations. Generous donations were made that provided free and reduced-cost tickets to students who would otherwise not be able to see the show, expanding the reach of V-Girls in these cities and allowing over 5,000 youth to see *Emotional Creature*. V-Girls created an interactive experience in the theatre with an Emotional Creature wall where audience members could post their reactions to the show. Additionally, post-show talk backs led by V-Girls leaders and cast members provided an opportunity for girls and girl advocates to gather after performances to discuss the show, share the V-Girls program, and talk about how Emotional Creature inspires activism in young and old alike.

V-DAY'S CONGO CAMPAIGN

Nothing is going to stop us. We have created something huge, we have a mission, we are empowering women to take the power in this country and we will continue.

*Christine Schuler Deschryver,
V-Day Congo
Director/Director City of Joy*



CITY OF JOY

By July 2013, the City of Joy had graduated 222 women! Women are leaving the City of Joy having had the opportunity to heal from their emotional wounds, live in community, recognize their leadership skills, and gain valuable skills they can apply to their lives, future business, and engagement in civic life.

On a cultural and political level, the City of Joy stands out as a unique example of a project that has its eye on the future of Congo. City of Joy provides a foundation for its women participants, and is an inspiring a new model of programming. It has also served as a physical hub for grassroots sensitization work, from which women participants have boldly advocated for themselves and their sisters in the press and in front of elected officials.



V-WORLD FARM

The V-World farm, a partnership between V-Day and the 11th Hour Project, is a sustainable farm about an hour away from the City of Joy, which is partly serving as an added learning tool for the women at the program, reinforcing this feeling of forward thinking for Congolese women. A lush expanse of land with carrot, cassava, corn, tomato, soya, rice and bean crops, the grounds include Tilapia ponds and many pigs. V-Day's plan is to develop the farm into a functioning and commercially successful model over the next 10 years, to be run by women survivors who will live there to form a farming cooperative. The cooperative will tend to the land and also train participants at the City of Joy in sustainable farming methods.

2014 - ONE BILLION RISING FOR JUSTICE

ON 14 FEBRUARY 2014, WE ARE ESCALATING OUR EFFORTS TO DEMAND AN END TO VIOLENCE AGAINST WOMEN AND GIRLS BY ENDING THE CULTURE OF IMPUNITY THAT KEEPS IT IN PLACE. WE ARE CALLING ON WOMEN AND MEN EVERYWHERE TO RISE, RELEASE, DANCE, AND DEMAND JUSTICE!

1 BILLION RISING FOR JUSTICE



RISE RELEASE DANCE!
14 FEBRUARY 2014

One Billion Rising For Justice is a call to women, men, and youth around the world to gather safely on 14 February 2014 outside places where they are entitled to justice – court houses, police stations, government offices, school administration buildings, work places, sites of environmental injustice, military courts, embassies, places of worship, homes, or simply public gathering places where women deserve to feel safe but too often do not.

The campaign is a recognition that we cannot end violence against women without looking at the intersection of poverty, racism, war, the plunder of the environment, capitalism, imperialism, and patriarchy. Impunity lives at the heart of these interlocking forces. It is a call to survivors to dance across every country, break the silence, release their stories, acknowledge the truth in solidarity and community, and bring on revolutionary justice.

Just like One Billion Rising in 2013, we want the world to see the power of global solidarity, transcending borders, class, age, race, culture, and gender.

ENVISIONING JUSTICE

One Billion Rising For Justice was envisioned by international Regional Coordinators at a gathering in New York City in April 2013. The focus on justice stems from the systematic and endemic global impunity for perpetrators of violence against women and girls that is occurring on local, national, and international levels. A unanimous decision was made to focus on justice as an escalation of our demand to end violence against women and girls once and for all.

GLOBAL COORDINATORS

One Billion Rising Global Coordinators are activists based around the world who are engaging their communities, cities, countries, and regions to be a part of One Billion Rising For Justice. Many of these women and men coordinated efforts in 2013, and as long-time activists and V-Day organizers they have

the skills, networks, and ability to help guide local organizations, individuals, lawyers, unions, and alliances with their participation in the campaign. They will strategize, create, and promote One Billion Rising For Justice all over the world.

GLOBAL COORDINATORS LOCATIONS

- Balkans:** Albania, Bosnia & Herzegovina, Bulgaria, Cyprus, Greece, Romania, Former Yugoslavia • **Central America:** Costa Rica, El Salvador, Guatemala, Honduras, Nicaragua, Panama • **European Union** • Germany • Italy • Mexico • Pakistan • Philippines • Somalia • Sudan • **South America:** Argentina, Bolivia, Chile, Columbia, Ecuador, Paraguay, Peru, Venezuela • **Southern Africa:** Botswana, Lesotho, Malawi, Mozambique, Namibia, South Africa, Swaziland, Zambia, and Zimbabwe • **South Asia:** Afghanistan, Bhutan, Bangladesh, India, Maldives, Nepal, Sri Lanka • **United Kingdom** • **USA:** Atlanta, Los Angeles, New York, Santa Fe and San Francisco.



NEW WEBSITE

The new One Billion Rising For Justice website includes interactive user features, an international blog series on “Envisioning Justice,” creative expressions of justice through images, poetry, music, and film, a new toolkit for organizers and risers, links for our other social media sites like Twitter, Facebook, and Tumblr – all created to help risers around the world connect and be inspired by each other’s artistic initiatives.

NEW SHORT FILM

V-Day has created a new short film featuring moving footage from Risings that took place around the world in 2013. Like the 2013 Short Film and “Man Prayer,” this new piece will help galvanize and activate people to RISE for justice. A longer version is being created showcasing the magnitude of One Billion Rising for broadcast on TV, Internet & movie theaters around the globe leading up to 14 February, 2014.

CREATIVE JUSTICE

One Billion Rising For Justice is also a call to women and men around the world to create new, local artistic expressions of their visions of justice – from poetry to spoken and written word, to photography, film, music, and visual arts.

STATE OF FEMALE JUSTICE

Inspired by V-Day’s “The State of Female America” event in 2012 – the One Billion Rising For Justice “State of Female Justice” panel discussions will premiere in New York City, with similar panels being held in various select countries around the world. The events will focus on discussions on social and feminist justice, and their relationship to ending violence against women.

WORLD TOUR

Starting in September 2013, Eve and One Billion Rising Director Monique Wilson will go on an international tour to raise awareness about the campaign, talk to women’s groups and grass roots communities, and connect with activists on the ground who are organizing One Billion Rising For Justice events.

World tour stops will include: Bali, France, Germany, Haiti, Hungary, India, Myanmar, Nepal, The Philippines, Singapore, U.S., and UK.

#CAMPUSRISING

V-Day’s legacy on college campuses has contributed to what is now a widespread dialogue about reforming campus sexual assault policies. As part of One Billion Rising for Justice, V-Day activists at colleges and universities will examine and expose injustices on their own campuses through the Campus Rising campaign.

This student-driven movement will work towards ending the prevalence of on-campus sexual assault and date-rape, as well as administrations’ failure to properly prevent or adequately respond to the needs of college survivors.

#campusrising

#rise4justice

CORE

GUIDING PRINCIPAL

V-Day will maintain the two synergistic realms that give V-Day its strength - its dedicated volunteer activists and its unique organizational model. Unlike most global NGOs, V-Day does not have central headquarters or regional offices. Instead, V-Day’s small group of 14 paid staff work remotely from home bases around the world to sustain an online infrastructure that keeps the V-Day network of activists (one billion strong and growing) linked, informed and engaged across the world. Through its virtual structure, V-Day is able to keep traditionally high overhead costs very low, enabling it to give away 89 cents of every dollar raised. This intentional organizational arrangement allows V-Day to be viewed by its dedicated activists as a movement that is owned by them, on the grassroots level. Eve Ensler, V-Day’s Founder and Board Chair, is a volunteer and has never received payment from V-Day for her work.

BOARD OF DIRECTORS

The V-Day Board of Directors is a group of extraordinary women who provide vision, leadership, and wisdom to help guide and support V-Day in its work:



Carole Black



Jennifer Buffett



Kimberlé W. Crenshaw



Rosario Dawson



Eve Ensler



Jane Fonda



Mellody Hobson



Katherine McFate



Pat Mitchell



Thandie Newton



Emily Scott Pottruck



Amy Rao



Cari Ross



Kerry Washington



Lisa Schejola Akin



Wendy Schmidt



Regina K. Scully



Susan Celia Swan



Charlize Theron



Sheryl Sandberg



TEAM

Eve Ensler
Founder/Artistic Director (Volunteer)

Joliz Cedeño
Campaigns Manager

Carl Cheng
Online & Creative Services Manager

Noelle Colomé
Development Director

Purva Panday Cullman
Programs & Giving Director

Kate Fisher
Communications & Special Events Director

Cecile Lipworth
Managing Director

Tony Montenieri
Director of Operations

Shael Norris
College & Community Campaigns Director

Christine Schuler Deschryver
V-Day Congo Director & Director of City of Joy

Amy Squires
Online Director

Susan Celia Swan
Executive Director

Kristina Vigna
Finance Manager

Laura Waleryszak
College & Community Campaigns Manager

Monique Wilson
One Billion Rising Director

V-Day thanks Heather Moseley, Megan Sparkman, David Hay, Nikki Noto, Jonathan Archer, Brooke Shelby Biggs, Jason Sywak, Jennifer Hirsch, Cathryn Swan and Emi Kane for their dedicated work and support.



FINANCIAL STATEMENT

FOR THE FISCAL YEAR ENDING JUNE 30TH, 2013

One Billion Rising has activated the world! It has ignited and stirred our hearts and souls and given a voice for so many in support of humanity. It has reminded us that we are alive, and share in the responsibility of making our world a better place. One Billion Rising is not only a global movement - it is a moral imperative!

Regina K. Scully, V-Board Member

INCOME

Foundations	\$ 3,040,556
Individual Donors & Corporate Sponsors	\$ 2,288,411
Donated Goods & Services	\$ 110,000
One Billing Rising Fund for Panzi Hospital (DRC)	\$ 410,800
V-Day Campaign Spotlight Contributions	\$ 248,744
Interest Income	\$ 3,974
Total Income	\$ 6,102,485

EXPENSES

PROGRAMS

Community & College Campaign	\$ 246,377
Communications & Events	\$ 428,599
Website/V-Spot	\$ 234,607
V-Girls	\$ 261,002
One Billion Rising	\$ 1,700,103
Total Programs	\$ 2,870,687

GRANTS

Safe Houses, Haiti Spotlight, Vagina Warrior Scholarships & Emergency Aid	\$ 1,163,471
One Billing Rising Fund for Panzi Hospital (DRC)	\$ 191,585
City of Joy / V-World Farm (DRC) *	\$ 1,087,247
Total Grants **	\$ 2,442,304

DONATED GOODS & SERVICES

Donated Goods & Services	\$ 110,000
Total Programs, Grants & Donated Goods & Services	\$ 5,422,991

STAFF & ADMINISTRATION

Development	\$ 204,828
Finance and Infrastructure	\$ 474,666
Total Staff & Administration	\$ 679,494

RESERVE FUNDS

Reserve Funds for 2012-2013 General Operating	\$ 250,000
Total Expenses	\$ 6,102,485

*Grant includes 2012-2013 operating & campaign expenses for City of Joy.

** V-Day's College & Community Campaigns raised an additional \$2,381,486 million dollars in 2013 that V-Activists donated directly to anti-violence groups in their communities

Tens of thousands of talented volunteers dedicated their time to spreading the movement each and every day. Thanks to them, the V-Day movement has spread across the planet, with kindness, energy and creativity.

THANK YOU

V-Day would like to thank every person who gave this past year, regardless of amount. The support of thousands of generous donors, and tens of thousands of talented volunteers worldwide makes V-Day’s work possible. The following foundations, individuals, and corporations provided extraordinary leadership gifts to support our work this year and dedicated their time to spreading the movement each and every day. Thanks to all of your generosity, the movement is alive and thriving and rising.



Mobilizing my city for One Billion Rising was emotional and fulfilling. Miami ROSE in true tropical style under the stars and purifying rain. We engaged, educated, and celebrated our community through dance, music and art touching the hearts of adults and children and joining one billion people globally to make violence against women a thing of the past!

Lisa Schejola Akin, V-Board Member



Global Green USA facilitated a relationship with Sunpower Foundation to provide solar equipment to City of Joy, providing clean, reliable electricity. In August, Matt Petersen (then GG President & CEO) traveled to Bukavu with a team of volunteers including Chadi Depelchin, Michael Stangl, & Heiko Steiber, to install the system and train a local team to operate and maintain it.

\$2,000,000+

- > NoVo Foundation

500,000+

- > Regina K. Scully
- > Anonymous

200,000+

- > Emily & David Pottruck
- > Amy Rao
- > The 11th Hour Project

100,000+

- > Susie Tompkins Buell & Mark Buell

50,000+

- > Carole Black
- > Kieschnick Family Fund
- > Pat Mitchell
- > The David and Lucile Packard Foundation
- > Skees Family Foundation
- > The Skoll Foundation
- > Marsha Williams
- > The MCJ Amelior Foundation
- > Anonymous

20,000+

- > Bethany Asplundh
- > Diana de Vegh & One World Fund
- > Barbara Jones
- > Mindy Uhrlaub, The Fledgling Fund
- > Ron & Cheryl Howard Family Foundation
- > Inmaat Foundation
- > Gina Maya
- > Carlo & Micól Schejola Foundation
- > Stephen Lewis Foundation
- > Maxine Stern Charitable Fund
- > Turner Foundation, Inc.
- > Wallace Global Fund
- > Deb Wetherby
- > The Women of Congo
- > Anonymous
- > Anonymous

10,000+

- > Lisa Brown & Daniel Handler
- > Chris Haddad
- > Mellody Hobson
- > The Isabel Allende Foundation
- > Julie Kavner
- > Khachaturian Foundation
- > Jimmy Choo Foundation on behalf of Thandie Newton
- > JaMel & Tom Perkins
- > Colin & Ronit Plank
- > Jeremy Pochman
- > Nancy Schaub
- > Lisa & Mathew Sonsini

5,000+

- > Blossom Hil Foundation
- > Eliza Brown
- > Fonda Family Foundation
- > Aileen Getty
- > Ann Kaplan
- > Jurate Kazickas
- > John Ladner
- > Lakshmi Foundation
- > The Future Hope Foundation
- > Renee Linnell
- > Lois McGuire
- > Frances Pepper
- > Nancy Rose
- > Kerry Washington

2,500+

- > Angie Allen & Enid Draluck, Full Circle Living
- > Feldman Family Fund
- > Dewayne & Pat Gallenberg
- > Nonie Greene
- > Susan Haas & Keith Patti
- > Stephanie Halouma
- > Erin Noble
- > Niyama Yoga
- > Dawn Ostroff
- > The Pensky Family Foundation
- > Scott Seydel
- > Howard and Sharon Socol Family Foundation
- > Tender Education and Arts

1,000+

- > Lisa Ades
- > Esther Ann Asch
- > Jackie Asplundh
- > Wendy Belkin & Linda Bryant
- > Berger Family Foundation
- > Kathryn Blanchard
- > Danah Boyd
- > Joan Brooks Baker & Margeaux Klein
- > Brumberger Foundation
- > Leslie Walker Burlock
- > Karen Cashen
- > Tena Clark
- > Connie Coddling
- > Jesse Cool
- > Virginia Coyle
- > Margaret & Reid Dennis
- > Dagmar Dolby
- > Beth Dozoretz
- > Laura Ellington
- > John Eugene
- > Silvia Faidutti
- > Randi and Bob Fisher
- > Pam Fleischaker
- > Josi Fleishman
- > Corine Frankland

- > Christopher Garneau
- > Lynne & Daniel Gelfman
- > Georgetown Day School
- > Grant Me the Wisdom Foundation
- > Liz Helenchild
- > Barbara Merlino Henry
- > Ingrid & Edward Hills
- > Dean Hood
- > Irene Hsu
- > J.D.M. Foundation
- > Patricia Joanides
- > Lisa Jones
- > Randen Kane
- > Shirley Klinghoffer
- > Leslie Family Foundation
- > Lindy Family Charity Fund
- > Ken Lowe and Scripps Networks
- > Mali Marinelli
- > Jacquelyn Mayfield
- > Margot McFedries
- > Margaret Mermin
- > Margaret Newell
- > Northern Trust
- > Peco Foundation
- > Lorena Perez
- > Penny Platnick
- > Karen Poltis-Virk

- > Chelsie Prince
- > Jana & Kee Reynolds
- > Stacey Rhodes
- > Susan Bell Richard
- > Lisa Sardegna
- > J. H. Singer
- > Joseph & Diane Steinberg
- > Jefferson Stone and Shannon Turk-Stone
- > Karen Stone
- > A.L. Swartzberg
- > Phyllis Taylor
- > Tompkins-Imhoff Fund
- > Trustees of Boston Univerity
- > Alan Farago & Lisa Versaci
- > Adrian Villaraos
- > K. Vojack
- > W.S. Scharff Family Foundation
- > Summer Tompkins Walker
- > Yen Chuang Foundation
- > Mark & Stacey Zolan
- > Anonymous
- > Anonymous

CORPORATE

- > ABC Home & Planet Foundation
- > Amanda Keidan Jewelry
- > Atlantic Philanthropies
- > Baker Creek Heirloom Seed Company
- > Chavez For Charity
- > Dramatists Play Service
- > Horizon Media, Inc
- > Joyaux Marisol
- > MacMillan Publishers
- > Mark Goucher Ltd
- > MULU, Inc.
- > Neiman Marcus
- > Vosges Haut-Chocolat

VERY SPECIAL THANKS

We extend our heartfelt thanks to the following individuals who so generously provided their pro-bono legal guidance: Janet Abrams, Janet Dubrovolny, and Nancy Rose. And to Paula Allen, Taylor Krauss, Tony Stroebel & Jo Stroebel/Redletter Productions and V-Day activists all over the world whose stunning images tell the story of V-Day on these pages.

TAKE ACTION



#RISE4JUSTICE! 14 FEBRUARY, 2014

Visit onebillionrising.org to:

REGISTER your event on the One Billion Rising For Justice map
WATCH "This is What Justice Looks Like" videos
SHARE "What Justice Looks Like" to you via video, words, song, art, or poetry
MEET New Global Coordinators
CONNECT with activists all over the world

ATTEND A V-DAY EVENT

Find a local benefit production near you and help raise money for groups working in your area to end violence against women and girls.

vday.org/events

ORGANIZE A V-DAY EVENT

Every year V-Day benefit productions take place in thousands of locations around the world. These events are organized by local college students and community activists – people just like you!

vday.org/organize

HELP TURN PAIN TO POWER IN CONGO

Visit vday.org/drc to:

EDUCATE yourself and others
SUPPORT women on the ground
DONATE to the campaign and City of Joy
SIGN UP to host a Congo Teach-In
VIEW photo galleries and videos

DONATE TO V-DAY

ONLINE at vday.org/donate
TEXT VDAY to 50555 to donate \$10 to V-Day
MAIL checks to:

V-Day
303 Park Ave South, Suite # 1184
New York, NY 10010-3657 USA
Make checks payable to "V-Day"

GET THE LATEST V-NEWS AS IT HAPPENS & SHARE IT WIDELY:

Get news of actions, opportunities, and performances. Get the latest messaged from Eve, Get involved and stay involved.

vday.org/vmail



Facebook.com/vday



[@vdayorg](https://www.instagram.com/vdayorg)



[@vday](https://twitter.com/vday)
[@emocreature](https://twitter.com/emocreature)

WE DID IT!
ONE BILLION DANCED UP
THE **WILL** OF THE  **WORLD**
TO **END** VIOLENCE **AGAINST**
WOMEN IN ONE DAY.

JUST IMAGINE WHAT WE'LL DO NEXT.



1 BILLION RISING FOR JUSTICE

WWW.ONEBILLIONRISING.ORG

