

#### **WELCOME!**

It is always our pleasure to share the powerful work of bold and outrageous activists across the world who are fighting to end violence against women and girls. This year is no different. We stand in awe of what we were able to accomplish as a movement, and we can only do what we do with your help! We hope you enjoy this snapshot of another phenomenal year.

As our One Billion Rising campaign builds even further, we hope you will continue to join us in the REVOLUTION!

SUSAN CELIA SWAN, EXECUTIVE DIRECTOR



**CECILE LIPWORTH, MANAGING DIRECTOR** 



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## MESSAGE FROM EVE

Dear V-Friends and Risers,

2014 was a transformative year for V-Day and One Billion Rising.

The V-campaigns continued to stretch and deepen around the world. New countries and cities and colleges performed *The Vagina Monologues* and raised millions for their local groups. V-Men workshops happened on campuses and on military bases. We joined our resources and energy with our sisters in Kenya, Afghanistan, Haiti, India and across the United States, and women were trained in self-defense, in resisting the practice of FGM, and in demanding education for the most marginalized.

City of Joy graduated another class and now over 400 graduates in the Congo are building collectives, speaking out in their communities, getting educated, finding their voice and working to turn pain to power where they live.

One Billion Rising for Justice began to weave an intersectional, inclusive movement, making more specific demands and escalating resistance. The movement was owned far and wide, in the biggest cities and the smallest most remote villages. Activists rose in their schools, prisons, college campuses, outside factories and mining sites, in their homes and offices. Activists focused on coalition building. They wrote songs, poems, choreographed dances, came into their bodies, reclaimed their streets.

Every rising was part of a collective energetic decision to end the violence on this planet that has traumatized women and girls' bodies and robbed us of the full capacity of our life force and value. Every

rising was a dance of connection to end racial, environmental, economic and gender injustice.

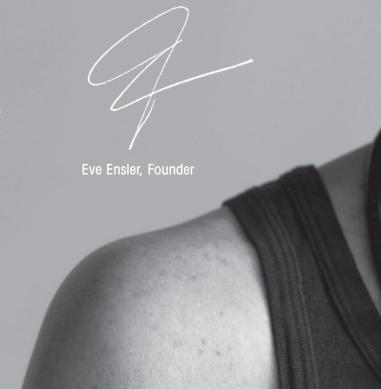
Each rising for justice was part of the river of justice, an unstoppable wave, joining us through the strength and encouragement of our global solidarity.

This year 2015 we are upping the stakes. We are going further. We are calling for radical change. REVOLUTION.

An energy, a platform, drumming, a catalyst, dancing, a paradigm shift, a gathering of the ready, housed everywhere, housed in our hearts.

ONE BILLION Revolution.

Please Rise with us until every form of violence stops and women are finally free.





#### ABOUT VDAY

OVER THE PAST 17 YEARS, V-Day activists across the planet have worked tirelessly at a grassroots level to demand an end to all forms of violence against women and girls. In the face of resistance, and at the intersection of art and activism, they have come together around life saving safe houses, productions of *The Vagina Monologues* and other works curated by V-Day. V-Day organizers have saved lives, raised consciousness, changed laws to protect women and girls, funded rape crisis centers and domestic violence shelters (often times these much needed funds kept them from closing), educated their communities, and raised over \$100 million in urgently needed funds for groups doing the essential work of ending violence and serving survivors and their families.





#### **OUR WORK IS GROUNDED IN 4 CORE BELIEFS:**

ART HAS THE POWER TO TRANSFORM
THINKING AND INSPIRE PEOPLE TO ACT

LASTING SOCIAL AND CULTURAL CHANGE IS SPREAD BY ORDINARY PEOPLE DOING EXTRAORDINARY THINGS

LOCAL WOMEN BEST KNOW WHAT THEIR COMMUNITIES NEED AND ARE UNSTOPPABLE LEADERS

ONE MUST LOOK AT THE INTERSECTION OF RACE, CLASS, AND GENDER TO UNDERSTAND VIOLENCE AGAINST WOMEN

# ONE OF EVERY THREE WOMEN IN THE WORLD WILL PERSONALLY EXPERIENCE PHYSICAL OR SEXUAL VIOLENCE. -UNITED NATIONS



#### ONE BILLION RISING FOR JUSTICE





In 2013, activists in 207 countries rose and danced to demand an end to violence against women and girls in the largest mass action in history. IN 2014, WOMEN, MEN, YOUTH, AND CHILDREN ESCALATED THEIR EFFORTS by focusing on ending impunity and connecting social justice issues with violence against women. The 2014 campaign highlighted a multitude of justice issues including labor, migration, domestic work, economic violence and exploitation, indigenous women's rights, plunder of the land and environment, women in prisons, and racial violence. One Billion Rising For Justice was fueled by creativity, artistry, energy, courage, and determination. The global Risings, led mostly by committed and engaged grassroots activists, bore witness to a deepening of the campaign. The campaign brought together groups and created new cross-sectoral collaboration among seemingly disparate organizations such as those working on extrajudicial killing issues, garment workers rights, trafficking issues, prisoners' rights, religious issues, and labor issues.

## 200 COUNTRIES PARTICIPATED



### IN EVENTS ON FEBRUARY 14, 2014

The campaign was envisioned and carried out collectively by over 40 global coordinators around the world. These long-time V-Day activists spread the word about the campaign, engaged local grassroots groups and members of civil society, as well as their local and national governments. The coordinators came from the following regions and countries:

WESTERN & EASTERN EUROPE United Kingdom • Italy • Croatia • Bosnia And Herzegovina • Bulgaria • Cyprus • Greece • Macedonia • Montenegro • Romania • Serbia • Slovenia • Germany ASIA The Philippines • Hong Kong • India • Pakistan • Nepal • Bangladesh • Pakistan • Afghanistan • Sri-Lanka • Maldives AFRICA Gambia • Somalia • South Africa • Sudan • Zimbabwe • Kenya • Democratic Republic Of Congo • Nigeria • Swaziland • Lesotho • Ghana • Botswana • Malawi • Mozambique • Namibia • Zambia MIDDLE EAST Palestine CENTRAL & SOUTH AMERICA Peru • Mexico • Guatemala • El Salvador • Honduras • Nicaragua • Costa Rica • Panama • Argentina • Bolivia • Chile • Columbia • Ecuador • Paraguay • Uruguay • Venezuela CARIBBEAN Haiti • Guyana • Dominican Republic • St. Lucia • Jamaica • Trinidad UNITED STATES Washington DC • Atlanta, Georgia • Los Angeles, California • San Francisco, California • New York City • Chicago, Illinois • Santa Fe, New Mexico







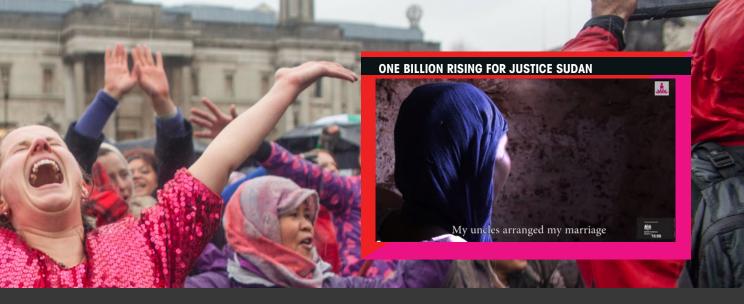
**#rise4justice** and **#1billionrising** took over social media. On 14 February, the campaign trended on Facebook, and on Twitter in the United Kingdom and South Africa. Tens of thousands of images, videos, art, and messages of support and defiance spread across our networks on Twitter, Facebook, Instagram, and Google Plus. Over 20,000 images were shared on Instagram alone.



#### **JUSTICE**

IN MANY INSTANCES, THE CAMPAIGN INSPIRED POLITICAL, JUDICIAL AND LEGISLATIVE ACTION IN SUPPORT OF ENDING VIOLENCE AGAINST WOMEN, INCLUDING:

- New legislation in the St. Lucian parliament to create a bill on the Sexual Abuse Act, the creation of a Missing Person's Act in Guyana and the creation of the Top 20 Actions to Rise for Justice and Fight Sexual Violence in Haiti.
- Joint political demands for ending violence in Germany, created by major groups working on ending violence against women at the federal level.
- The Creation of a V-Lawyers program by the national school of lawyers in Guatemala to attend to violence against women and femicide cases. The creation of a team of lawyers to work on cases that have come forward in Mexico since One Billion Rising 2013.
- In Mexico City one district publically committing to ending sex trafficking.
- Local authorities in the Philippines pledging to ensure the protection of women at garbage dump sites who the year before were being sold, and local governments working with organized grassroots women's groups to assure that the practice is stopped.
- The granting of direct access and open communication with the judiciary of Taiwan concerning ending violence against women issues.
- Pushing forward legislation that would make Sex and Relationship Education compulsory in UK schools, repeal visa laws that put domestic workers at serious risk of exploitation and abuse, and ensure that vulnerable women are not subject to violence in immigration detention centers.
- Bringing energy to the local movement to help free 2,000 prisoners for passion crimes in Zimbabwe.
- The creation of the Swaziland women in action Coalition, a national network of feminist activists working in the fields of law, education, medicine, workers unions, and social work.



#### OTHER HIGHLIGHTS INCLUDED

**AFGHANISTAN** The Jalal Foundation launched a grassroots caravan for raising awareness on women's rights and the elimination of violence against women. The campaign targeted 20 districts of Badakshan, including Kishm, Tagab, Teshkan, Daraem, Argo, and Khashand and will be replicated in other provinces in the months to follow.

**DOMESTIC WORKERS** from the UK to Swaziland to the Philippines to Hong Kong joined the campaign, seeing their struggles in the context of violence against women.

**GERMANY** In Berlin, due to the huge crowd, the street behind the landmark Brandenburg Gate was blocked for the RISING.

**THE GAMBIA** The rising in the Gambia included a street parade and an open forum on "Rising for Justice" that included children, youth, women, and men among other actors in the wider civil society as well as NGOs and development partners.

**HAITI** Activists created a "Leve Jistis" (Lift Justice) Mardi Gras float that put a national spotlight on sexual violence prevention and women's and girls' rights, and invited men to engage as leaders in this fight.

INDIA Diverse ethnic tribes, third genders, sex workers, students, auto rickshaw and taxi drivers came together to rise and support the campaign. A three-day One Billion Rising for Justice campaign focused on land, environmental and economic injustices. Every state held events with flash mobs, dances, speeches and other public displays calling for an end to violence against women. In New Delhi, 20,000 people rose.

palestine Hundreds of women and men, including the Governorate and the Municipality of Ramalla, rose. ASHTAR Theatre performed a legislative play called "Even at home" for the Police Academy in Jericho, and at various universities in the West Bank. The play highlighted the issues of domestic rape and 'Honor' Crimes.

#### **MORE HIGHLIGHTS**

**PANAMÁ** Activists created the first virtual hotline to help women suffering violence, and plans are to expand it internationally.

**PERU** The construction workers union initiated anti sexual harassment trainings for over 100,000 workers.

PHILIPPINES A large protest, march and rally took place outside the presidential palace, followed by a parade, a One Billion Rising fair and a concert on the grounds of the University of the Philippines. The PEOPLE SURGE alliance of victims of Typhoon Haiyan, part of the One Billion Rising for Justice task force groups of the Philippines, submitted their demands for justice for the victims of the storm directly to the office of the President of the Philippines for immediate financial relief. Justice for Yolanda/Haiyan victims where women and children were the most severely affected, and where sex and human trafficking due to extreme poverty has escalated, was one the main justice calls of the Philippine Rise for Justice campaign. Nationwide Rise for Justice protests were held through March 8th. Students across the country continued their "Rise for Education" campaign, demanding "NO to prostitution for tuition" - as girls are increasingly being prostituted just to be able to continue going to school.

**SOMALIA & SUDAN** Despite huge security risks in both countries, risings were led by young women and deep engagement about the issues brought the audiences together.



**SOUTHERN AFRICA** From Swaziland to Zimbabwe, from Lesotho to Malawi and South Africa, One Billion Rising For Justice reenergized the women's movement through art and activism.

**INDONESIA** Protests took place at the WTO conference calling for developmental, economic and environmental justice for women in the global south.

**UNITED KINGDOM** Women, men and youth rose in Trafalgar Square, one of the most popular, recognizable, historically rich and vibrant open spaces in the UK.

**UNITED STATES** From Capitol Hill to the Golden Gate Bridge, cities across the county participated in the campaign. Atlanta, GA Activists gathered at Ebenezer Baptist Church, a historic site of Martin Luther King Jr. New York City Students at Brooklyn International High School danced to "Break the Chain." In the Bronx, where families from shelters were honored by the OBR4J community, First Lady Chirlane McCray presented V-Day with proclamation declaring 2.14.14 One Billion Rising Day. At the Manhattan Center, JustLove provided talks by leading experts, and care and therapy for women. The night ended with a RISE NYC dance party. San Francisco Thousands rose and danced alongside the Mayor, DA, and over 60 anti-violence groups on the steps of San Francisco City Hall. Santa Fe One Billion Rising Inspired the Women's Justice Center to organize a powerful resistance to the penal profiteers in New Mexico where the incarceration of women is the fastest growing in the U.S.



## MANY RISINGS BROUGHT TOG



#### **CLIMATE JUSTICE**

The longstanding history of violating women is deeply rooted in the same societal imbalances that lead to violating the earth. Women's Earth and Climate Action Network (WECAN) in collaboration with 35 organizations from around the world rose to liberate the silenced and oppressed voices of women and nature, and change the endless economic growth models and current consumption patterns that are destroying our Earth.



#### **U.S. PRISONS PROJECT**

On 14 February, 13 risings took place in U.S Prisons, jails and correctional institutions through the One Billion Rising for Justice U.S. Prisons Project. Through poetry, art, spoken word, music, song, dance, testimony, conversation and theater, prisoners and staff came together to express their vision of what true justice looks like.

## ETHER INTERSECTIONAL ISSUES

#### **#CAMPUSRISING**

Through #CampusRising, students at colleges and universities rose to stop sexual assault on campus and to hold administrations accountable to properly prevent and adequately respond to the needs of college survivors. #CampusRising leveraged V-Day's long history at schools across the nation, that has contributed to what is now a widespread dialogue about reforming campus sexual assault policies.



#### **YOUTH RISING**

This year saw many youth around the world taking action and rising for justice. A few highlights include:

In the Philippines thousands of high school students danced in Pasig City, screaming "Babae" (woman), and singing the line "Ito na ang ating panahon" ("This is our time").

The girls of the Tasaru Rescue Center in Kenya took to the streets and marched to the chant "NO FGM! NO early marriage! We are RISING for Justice!"

In Haiti, the girls of Siloe created artwork and spoke out on why Rising for Justice is critical in their community.

In St. Lucia youth created an outdoor art exhibit focused on rape culture.

At the Brescia House School in South Africa, children danced and came together in the name of justice and love, forming a heart for the world to see with their student body.



ONE BILLION RISING FOR JUSTICE launched a series of panel discussions entitled The State of Female Justice, examining why women experience economic, racial, environmental, and cultural violence. The panels took place in New York, Los Angeles, Washington D.C. and Santa Fe in the US; Manila, Philippines; Delhi, India, Johannesburg, South Africa and London, UK. Speakers from the incarceration movement, from the indigenous community, the youth sector, the migrant and immigrant community, and leading activists from an economic and environmental justice context discussed the intersectional issues that are at the core of violence against women.

In the first of the series in New York City, host Laura Flanders GRITtv talked with Eve; Catherine Albisa, National Economic & Social Rights Initiative; V-Day Board Member and a UCLA and Columbia law professor and internationally recognized speaker on civil rights and intersectionality, Kimberlé Crenshaw; Monique Harden, Advocates for Environmental Human Rights in New Orleans; Donna Hylton, STEPS to End Family Violence; Saru Jayaraman, Restaurant Opportunities Centers United and Sylvia McAdam, Idle No More.

In Los Angeles, joining Laura Flanders and Eve were Susan Burton, an anti-incarceration activist who founded New Life, a center for women transitioning out of incarceration; community organizer Ashley Franklin, who organized a feminist bus riding campaign in South Central Los Angeles; Kimberlé Crenshaw, V-Day Board member; Richmond Mayor Gayle McLaughlin, who has pushed an environmental justice agenda in her city including, but not limited to, suing Chevron for putting corporate profits above the health and safety of Richmond residents and Hollywood actress Olivia Wilde who discussed the entertainment industry's responsibility to treat and portray women differently.

In London, UK the panelists featured poet and former prisoner Sophie Barton-Hawkins; Marissa Begonia the Coordinator for Justice for Domestic Workers; Labour Member of

To celebrate International Human Rights Day, the Asian College of Journalism in Chennai hosted a One Billion Rising for Justice talk and panel event with particular emphasis on justice issues and the role that young, emerging journalists play in ending violence against women. The panel featured distinguished activists including Parvathy Nair, visual artist, journalist and writer; Sangeetha Isvaran, Bharatnatyam dancer, choreographer, scholar and social worker; and N.S Yamuna, theatre practitioner, producer and theatre director.

Parliament Stella Creasy; Baroness, Barrister and Labour Member of the House of Lords Helena Kennedy; Thandie Newton Actress and V-Day Board Member; Rahela Sidiqi from Women for Refugee Women and Eve.

In Manila, The Philippines, Gabriela, Gabriela Women's Party and The New Voice Company presented "Women Rising After Destruction." Hosted by Global Director, One Billion Rising Monique Wilson, the panelists explored the deeper causes and consequences of environmental and social injustice, the specific impact

## WILDE: STATE OF FEMALE JUSTICE Wilde: State of Female Justice OLIVIA WILDE (ACTOR) THE STATE OF FEMALE JUSTICE: LOS ANGELES WITH CRITTY



on women, and highlighted how community women are rebuilding, organizing and rising after the destruction of Typhoon Yolanda/Haiyan. The panelists featured: Rog Amon, Research & Advocacy Coordinator, Center of Environmental Concerns; Roxanne Arciaga, Gabriela Iloilo, Survivor of Typhoon Yolanda/Haiyan; Rep. Emmi de Jesus and Rep Luz Ilagan, both from Gabriela Women's Party List; Sr. Mary John Mananzan, OSB, Executive Director, Institute of Women's Studies St. Scholastica's College — Manila; Rep. Liza Maza, Secretary General, International Women's Alliance; Emma Pedrano, Gabriela Roxas, Survivor of Typhoon Yolanda/Haiyan; Joms Salvador, Secretary General, Gabriela.

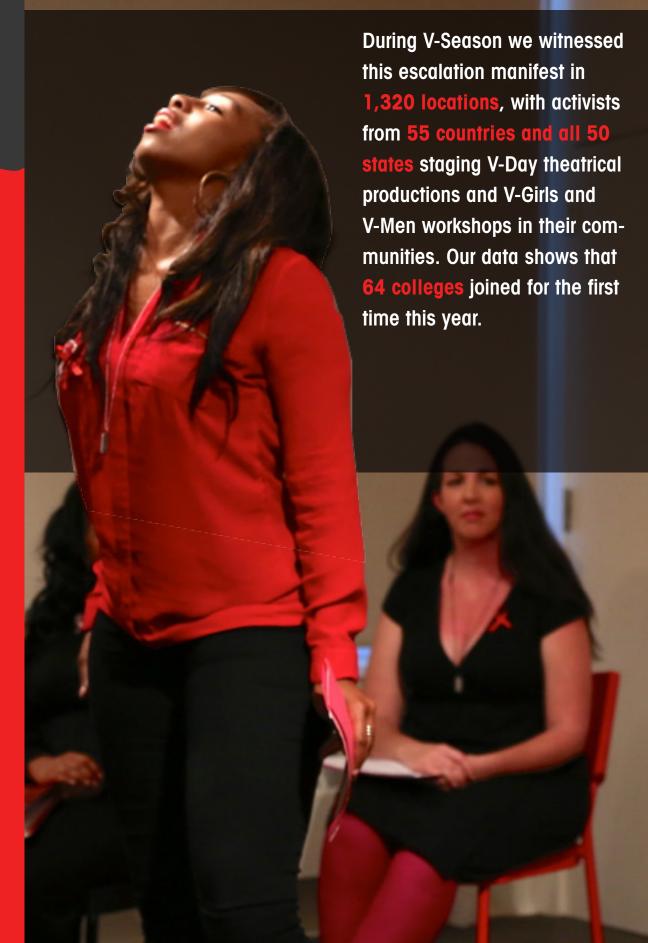
Polina Smutko

In Santa Fe, New
Mexico, the City of
Santa Fe's Domestic
Violence and Sexual
Assault Liaison, Sheila
Lewis moderated a
discussion which
featured women from
various organizations
who work on social
justice issues in the

state: Bette Fleishman, New Mexico Women's Justice Project; Pamelya Herndon, Southwest Women's Law Center; Isabel Ribe, Adelante for homeless families; Corrine Sanchez, TEWA Women United; Nina Simons, Bioneers; Polina Smutko, Transgender Resource Center of NM; Micaela Cadena, Young Women United.

In Delhi, India a distinguished panel of scholars and activists on VAW and justice took part in "A Feminist Dialogue Envisioning Justice." Hosted by Centre for Policy Analysis, Jagori and Sangat and moderated by Seema Mustafa Director, CPA, the panel included Eve, Kamla Bhasin, Advisor to Sangat; Kumkum Sangari, Vilas Prof. of English and Humanities University of Wisconsin; Vimal Thorat, Co-Convenor NCDHR, and Shabnam Hashmi, Founder, Anhad; Vrinda Grover, advocate. The panel discussion with capped a dynamic and eye-opening One Billion Rising for Justice series of events in Delhi.

In Johannesburg, South Africa panelists tackled the issues of abuse that South Africans have to deal with- from justice, to discrimination to identity. Moderated by activist and actor Rosie Motene, the panelists included: Andy Kawa, Businesswomen and Founder of Kwanele-Enuf is Enuf; Dr. Thandokuhle Mngqibisa, Doctor and poet; Mthunzi Mhaga, National Prosecuting Authority; Baba Buntu, Ekukhosini Solutions; Karabo Tshikube and Ratanang Mogotsi, V-Girls South Africa; Julia Mashele, Author, arrested in May 1993, imprisoned for seven years then released and acquitted on all 32 charges.



#### **HIGHLIGHTS INCLUDE**

- Our first ever performance of *The Vagina Monologues* in Saudi Arabia!
- Moscow's first ever V-Day event, a production of A Memory, A Monologue, A Rant and A Prayer.
- Knoxville, TN presenting The Good Body.
- The Vagina Monologues in "Congo Town" Monrovia, Liberia.
- The Vagina Monologues Spanish production in Portland, OR.
- The Vagina Monologues at a local seminary in Richmond, IN.
- Tahlequah, OK producing Emotional Creature, The Vagina Monologues, and A Memory, A Monologue, A Rant and A Prayer.
- Iranian activist Mehrdad Garthe-Khameneh Doo producing *The Vagina Monologues* for the second year in Tehran in clandestine performances in both private homes and institutions working with survivors of violence.
- The Vagina Monologues at Travis Air Force Base.
- The Peace Corps doing a production of *The Vagina Monologues* in Nazca, Peru.
- In Birmingham, AL, organizers producing Any One Of Us: Words From Prison at a YWCA Family Violence Center.
- In South Omaha, NB, a production of *The Vagina Monologues* in Spanish.





#### STANDING UP TO SEXUAL ASSAULT ON CAMPUS

V-Day's five year partnership with SAFER culminated in the release of the report, "Making the Grade? Findings from the Campus Accountability Project on Sexual Assault Policies."

The study analyzed nearly 300 formal and informal sexual assault policies from colleges and universities across the U.S. Findings showed what V-Day had always known—there is great need for dramatic reform of campus sexual assault policy.

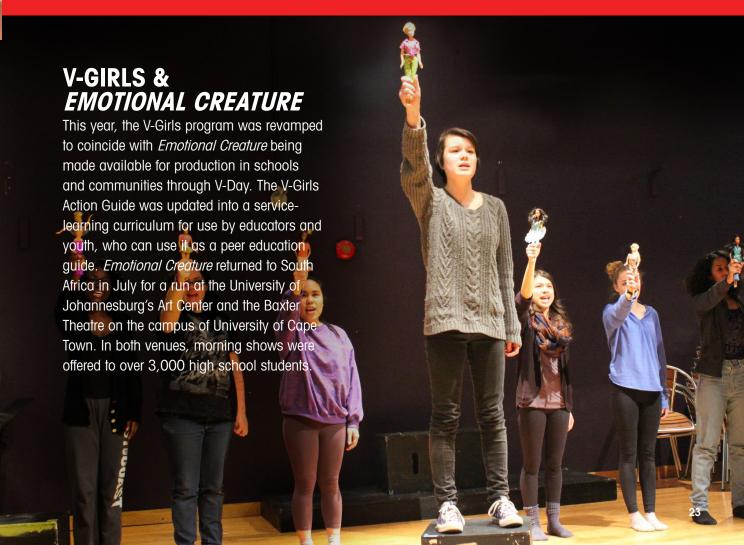
"Overall findings in the report demonstrate that schools' policies do not comprehensively address campus sexual assault. Many of the policies in CAP lack crucial elements and are difficult for students to access. Over 80% of policies received a composite score of a C grade or below, including almost a quarter that received an F, based on SAFER and V-Day's criteria for a strong sexual assault policy. The highest-scoring policies received a B+."

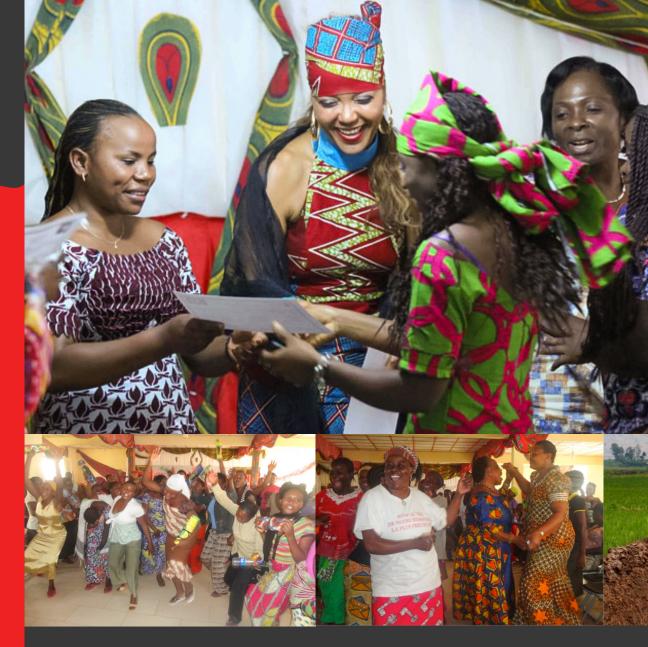
As a result of the publication V-Day was asked to advise Senators Claire McCaskill and Kirstin Gillibrand on campus sexual assault policy. Together with college activists and a representative from SAFER, V-Day participated in a press conference at Senator Gillibrand's NYC office, at which the Senator called for more funding for addressing campus sexual assault on a national level. Since that conference, a great deal of momentum has gathered around the movement to address sexual assault on campuses nationally, leading to introduction of the bipartisan Campus Accountability and Safety Act.



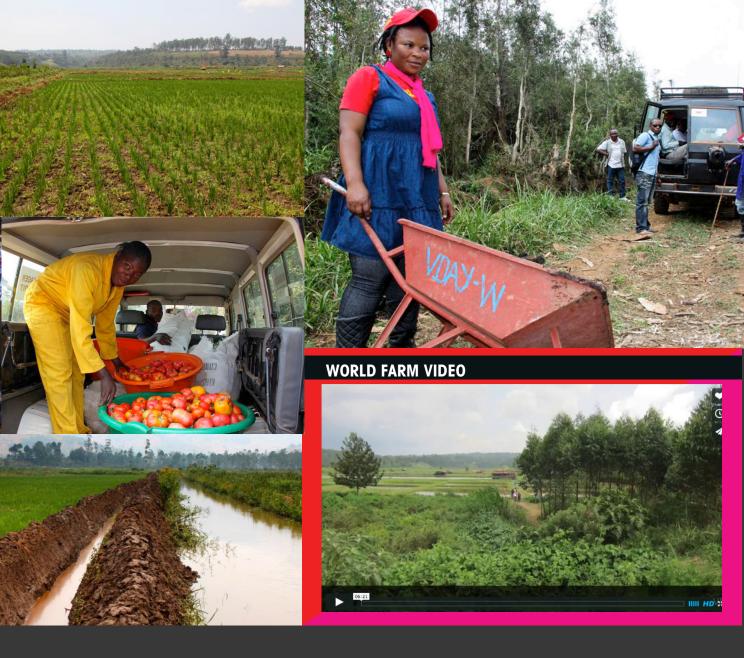
#### A CALL TO V-MEN

In September, we launched an exciting and dynamic partnership with A Call To Men, run by anti-violence advocates Tony Porter and Ted Bunch. "A Call to V-Men" targeted Occidental College, University of Pennsylvania, UMass Amherst, The Naval Base of San Diego (including Naval Base North Island (Coronado), Naval Base - Pt. Loma, Marine Core Base Camp Pendleton, Marine Core- Mirimar), and MacDill Air Force Base in Tampa, Florida. Workshops for men and pre and post support for campus activists took place so that real, tangible male-driven activism grows in these communities.





IN MAY OUR FIFTH CLASS GRADUATED bringing the total number of graduates to 401. Young women at City of Joy are hungry to learn and to share what they have learned in classes including literacy, English, computers, human rights, self-defense, and sex education. There is much creativity and art emerging from City of Joy, including a CD of original songs and a stunning music video. The political impact of the program is evident - women are asking questions of the government, demanding their rights, and rising for justice in the streets of Bukavu.



V-WORLD FARM is now supplying some food for City of Joy, providing a learning opportunity for residents. Everything at V-World is recycled. All trees are turned into wood for building. We even make our own cement. A road that facilitates better access to both sides of the land was recently built. And this year we harvested seven tons of rice. A year ago, we had 10 pigs and now have 168. There are eight ponds full of Tilapia. There are ten young women from City of Joy who work the land. Crops such as avocados, Macadamia nuts, pumpkins, sweet potatoes, and orange trees abound.

#### **GRANTS PROGRAM**

As in years past, V-Day once again responded with precision and care to some of the most pressing issues facing women and girls globally. From Haiyan Typhoon victims in the Philippines to groups working on the ground in Nigeria who are responding to the abduction of dozens of girls at the hands of Boko Haram, our giving program supported women on the frontlines of grassroots work in refugee camps, community groups and in post-disaster and war situations. We also continued our support of activists and artists doing innovative anti-violence work who are making linkages to larger social justice issues, such as fracking and militarism. Below are just a few examples of grants given this year:



V-Day supported **THE DALIT WOMEN'S SELF-RESPECT TOUR OF NORTH AMERICA**. Dalit women experience unprecedented levels of violence and complete indifference from society. From covering costs of printing to reception, the grant allowed them to create a tour that was a safe space to break silence on the issue of caste here in the US. The tour has gained momentum at the international level, raising the profile of the issue of caste based sexual violence. The Tour was live-streamed and shared widely over social media reaching thousands.



V-Day is supporting **PROMOTING WOMEN CAPABILITIES BY EDUCATION (PWCE)** to help them establish a leadership center in Kabul, Afghanistan. The center will provide free, non-formal education in literacy, science, computers and English for 250 Afghan women and girls a year, as well as legal, psychosocial and counseling support.



DOLPHIN ANTI-RAPE & AIDS CONTROL OUTREACH IN KENYA & BEYOND Co-Founders Winnie and Duncan have been V-Day grantees since 2002. In March 2014 they were invited to travel to Cape Town, where together with two of their staff they trained 117 anti-rape trainers who are now ready to take the strategy into their communities and schools. Their demonstration in an elementary school provided learning and skills to 900 children.

#### **AWARDS**

Through One Billion Rising and V-Day's core work, our staff and activists were recognized nationally and globally by a nominations and awards:

**ONE BILLION RISING FINALIST FOR SHORTY INDUSTRY AWARD** for Best Social Good Campaign. Of all of the finalists, One Billion Rising was the only in-house, non-agency initiative, showing yet again power of grassroots activists.

ONE BILLION RISING DIRECTOR MONIQUE WILSON accepted the Hildegarde Lifetime Achievement Award on March 8th for her lifelong commitment to advocating women's rights in theater, media, and the performing arts.

**TASARU SAFE HOUSE FOUNDER AGNES PAREIYO** was honored at the first ever Inspirational Women Of The Year Awards in Nairobi, Kenya.

**ONE BILLION RISING** was presented with the 2014 Coretta Scott King A.N.G.E.L. Award by the King Center. The annual award is given in honor of and in keeping with the spirit of Coretta Scott King. On 18 January, V-Day Founder/Artistic Director Eve Ensler accepted the award on behalf of the campaign and our activists.

KAIZAAD KOTWAL, V-Day activist, theater director and Emmy award winner and actor/ producer MAHABANOO MODY-KOTWAL accepted the Dr. Verghese Kurien One Vision to Make A Difference in Our World Karmaveer Puraskar Award on behalf of V-Day and all One Billion Rising activists.

#### CARMEN CASTILLO IN TRUJILLO AND SILVIA NEGRON IN AREQUIPA

 two of Peru's Regional OBR Coordinators – were honored by local authorities for their outstanding work bringing One Billion Rising for Justice to their communities and raising awareness for local issues of violence against women and justice for survivors.

V-DAY EXECUTIVE DIRECTOR SUSAN CELIA SWAN was honored by San Francisco Mayor Edwin M. Lee at "Women Making History Celebration 2014."





actions.

**CHANGE CAN HAPPEN IF...** 

bolder, and more creative and determined actions can

bring about CHANGE.

\_\_

## 2015 - ONE BILLION RISING REVOLUTION

In 2013 and 2014 we showed the power of art and dance and the astonishing political alchemy that occurs when art and activism happen simultaneously. Through trauma, cruelty, shame, oppression, violence, rape, and exclusion, the body of the human species has been hurt, wounded, and we have been forced to flee our bodies. This same cruelty, rape and oppression, has been enacted on the earth and the consequences have been dire. We are verging on total catastrophe and collapse of life as we know it. Through One Billion Rising, we reclaim our bodies and our communities. This year we must go further. We must go all the way and make the change.

## are

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#### We demand accountability so that our justice calls from last vear are realized

We are going to continue to demand justice. We will continue to challenge institutions, governments, policies, laws - and make these systems - which are responsible for creating situations of poverty and violence - accountable.

CHANGE CAN HAPPEN IF...

#### We harness our creativity and energy

We will create and envision new, brave and radical artistic initiatives to bring in the new revolutionary world of equality, dignity and freedom for all women and girls. THERE IS NOTHING MORE POWERFUL THAN ART AS A TOOL FOR TRANSFORMATION.

CHANGE can happen if... We act now. And we act together.

#### **GUIDING PRINCIPAL**

V-Day was created by artists and activists and as a result it has a unique organizational model. Unlike most global NGOs, V-Day does not have central headquarters or regional offices. Instead, V-Day's small group of 12 paid staff work remotely from home bases around the world to sustain an online infrastructure that keeps the V-Day network of volunteer activists (one billion strong and growing) linked, informed, and engaged across the world. Through its virtual structure, V-Day is able to keep traditionally high overhead costs very low, enabling it to give away 88 cents of every dollar raised. V-Day is a movement that is owned by activists, on the grassroots level. Eve Ensler, V-Day's Founder and Board Chair, is a volunteer and has never received payment from V-Day for her work.

THE V-DAY BOARD OF DIRECTORS IS A GROUP OF EXTRAORDINARY **WOMEN WHO PROVIDE VISION, LEADERSHIP, AND WISDOM** TO HELP GUIDE AND SUPPORT **V-DAY IN ITS WORK:** 

> Kimberlé W. Crenshaw **Katherine McFate Amy Rao** Lisa Schejola Akin Regina K. Scully

**Kerry Washington** 













































#### **TEAM**

EVE ENSLER Founder/Artistic Director (Volunteer)

CARL CHENG
Online & Creative Services Manager

PURVA PANDAY CULLMAN Programs & Giving Director

KATE FISHER
Communications & Special Events Director

CECILE LIPWORTH Managing Director

TONY MONTENIERI
Director of Operations

SHAEL NORRIS
College & Community Campaigns Director

CHRISTINE SCHULER DESCHRYVER
V-Day Congo Director & Director of City of Joy

AMY SQUIRES Online Director

SUSAN CELIA SWAN Executive Director

KRISTINA VIGNA Finance Manager

LAURA WALERYSZAK
College & Community Campaigns Manager

MONIQUE WILSON
One Billion Rising Director

V-Day thanks Megan Sparkman, Colleen Creegan, Brooke Shelby Biggs, Joliz Cedeno, Noelle Colome, Jonathan Archer, Melissa Sandgren, Cathryn Swan and Matt Dunn for their dedicated work and support this year.

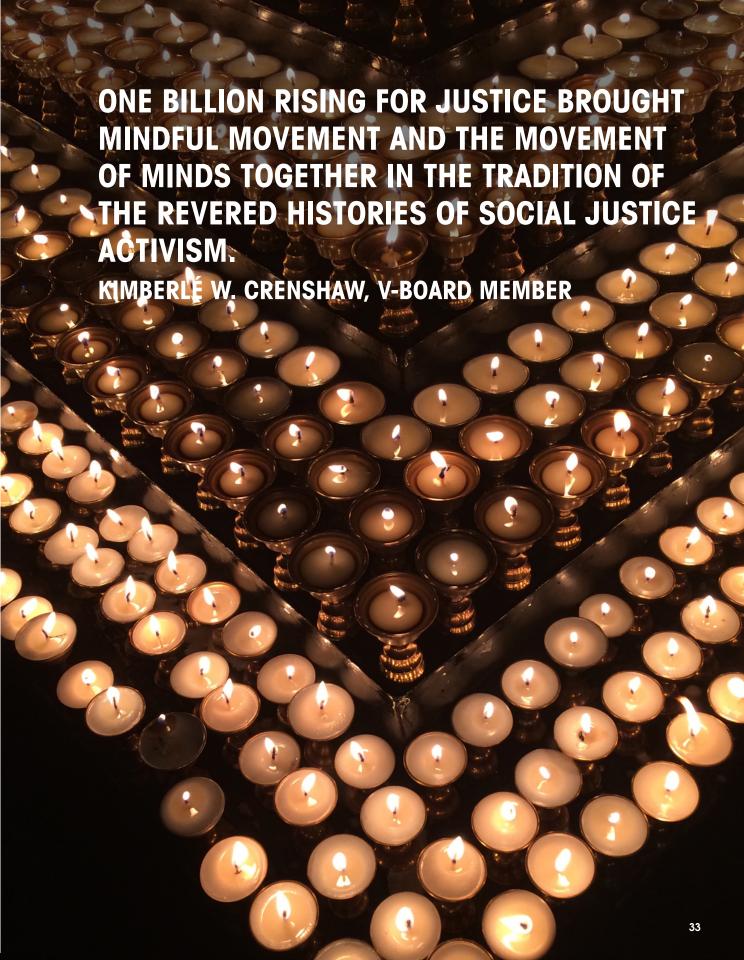
## FINANCIAL STATEMENT

for the fiscal year ending June 30th, 2014

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Foundations	\$ 3,716,717
Individual Donors & Corporate Sponsors	\$ 3,182,322
Donated Goods & Services	\$ 87,500
V-Day Campaign Spotlight Contributions	\$ 190,829
Interest Income	\$ 2,854
Total Income	\$ 7,180,222
EXPENSES	
Programs	
City of Joy / V-World Farm (DRC)	\$ 1,665,295
Community & College Campaign	\$ 339,910
Communications & Events	\$ 434,345
Website/V-Spot	\$ 239,620
V-Girls & Emotional Creatures	\$ 284,276
One Billion Rising	\$ 1,568,985
Total Programs	\$ 4,532,431
Grants	
Safe Houses, Vagina Warrior Scholarships and Other	\$ 1,158,502
Total Grants *	\$ 1,158,502
Donated Goods & Services	
Donated Goods & Services	\$ 87,500
Total Programs, Grants & Donated Goods & Services	\$ 5,778,433
Staff & Administration	
Development	\$ 266,538
Finance & Infrastructure	\$ 527,786
Total Staff & Administration	\$ 794,323
Reserve Funds	
Reserve Funds	\$ 607,466
Total Expenses (Including Reserve)	\$ 7,180,222

<sup>\*</sup>V-Day's College & Community Campaigns raised additional \$1.43 million in 2014 for anti-violence groups in their communities.



#### THANK YOU

THE SUPPORT OF THOUSANDS OF GENEROUS DONORS, A makes V-Day's work possible. The following foundations, support our work this year and dedicated their time to spenovement is rising across the planet, with kindness, ene

\$1,000,000+ Mary Ellen Cunningham • Novo Foundation

\$500,000+ 11th Hour Project

\$200,000+ Carlo & Micòl Schejola Foundation • Ford Foundation • Phoebe Snow Foundation • Emily & David Pottruck • Anonymous

\$100,000+ Amy Joyce Rao • Shenker-Quinn Donor Advised Funds • Spanx-Sara Blakely Foundation

\$50,000+ Carole Black • Catapult • The David and Lucile Packard Foundation • Marsha Garces Williams • Mellody Hobson • LeanIn.Org Foundation • Pat Mitchell • Open Square Foundation • Wendy & Eric Schmidt • Stephen Lewis Foundation • Anonymous

\$20,000+ Angie Allen & Enid Draluck • Charlize Theron Africa Outreach Project • Danielle LaPorte Inc. • Diana de Vegh & the One World Fund • Anne Hathaway • Ron & Cheryl Howard Family Foundation • Inmaat Foundation • Barbara Jones • Frannie Kieschnick • Kieshnick Family Fund • MCJ Amelior Foundation • MK Gratitude Fund • Turner Foundation • Mindy Uhrlaub • Debra Wetherby • Anonymous

\$10,000+ Elizabeth Cunningham • Kimberly Eads • Fonda Family Foundation • Lisa Brown & Daniel Handler • The Isabel Allende Foundation • Julie Kavner • Khachaturian Foundation • Shiao Ling Chiang • Gregory Maguire • The New York Charitable Trust • Nancy Rose • Skees Family Foundation

\$5,000+ Arkay Foundation • Bethany Asplundh • Jessie Barker • Rebecca Bavinger • Eliza Brown • Louise & John Bryson • Adam Cutler • Rosario Dawson • Fleischaker Women's Legacy Fund • The Future Hope Foundation • Gary Janetti • Jessie Barker McKellar Foundation • Keidan Family Foundation • Lakshmi Foundation • Carey Lovelace • Dylan McDermott • Mayo Run For City of Joy • The Milano Foundation • Omega Phi Beta Sorority • Francie & John Pepper • RMH Foundation • Debra & Bruce Spector

## AND TENS OF THOUSANDS OF TALENTED VOLUNTEERS WORLDWIDE individuals, and corporations provided extraordinary leadership gifts to reading the movement each and every day. Thanks to all of you, the V-Day rgy, and creativity.

\$2,500+ James Cashel & Anne Ching • Kelly Cook • Rachel Kleinfeld • The Leo Walsh Foundation • Katherine McFate • Niyama Yoga • Keith Patti & Susan Haas • Kristina D. Schwartz • Paul Ziff

\$1,000+ Apple • Apple Matching Gifts Program • Chameli Ardagh • Jacqueline Asplundh • The Atlantic Philanthropies Inc. • Cynsa Bonorris • Danah Boyd • The Brumberger-Gruber Foundation • Barbra Burns • Andee Burrell • Mary Carmody • James Crawford • Georgina Cullman • Debra Day • Joshua Decoteau • Tara Dixon • Sean Dowdy • Alp Esener • John Eugene • Evan Fertig • Girls Rights Project • Andrew Herzig • Winnie Holzman • Joanne & Al Daloisio Family Foundation • Danielle La Porte • Suzanne Lerner • Aela Mansmann • Barbra Meislin • Jill Mihlek • Tollie Miller • Vasant Mistry • Erin Noble • Elaine Nonneman • Northern Trust • Thandie Parker • Penny Platnick • Chelsie Prince • Joyce L. Richardson • Jo-Anne Rively • Eric Schreuder • Alyson Schwartz • Howard and Sharon Socol • Erica Stanojevic • Hamilton Chip Stockton • Sulica Fund • Dixon Taylor • W.S. Scharff Family Foundation • Lawrence & Lonne Weinstein • Michael Willett • Women in Film

**2014 CORPORATE** ABC Home & Planet Foundation, Amanda Keidan Jewelry, Julie Marie Chavez Corp., Dramatists Play Service, Joyaux Marisol, Vosges Haut-Chocolat

WITH VERY SPECIAL THANKS for making the City of Joy solar project grow and shine this past year: Amy Rao, Wendy Schmidt, Erin Strain and the entire team at the 11th Hour Project; Scott Seydel; Pat Mitchell; Michael Stangl; Heiko Steiber; Robert Soita, Alyssa Newman, Matt Peterson, Helena Kimball of Yingli, and everyone at Global Green USA. And of course to Christine Schuler Deschryver and the entire City of Joy team!

WITH GRATITUDE We extend our heartfelt thanks to the following individuals who so generously provided their pro-bono legal guidance: Janet Abrams, Janet Dubrovolny, and Nancy Rose. And to Paulette Cole, Amy Chender and Paula Gilovich from ABC Carpet & Home for generously providing a beautiful home for Rising events. To Paula Allen, Taylor Krauss, Tony Stroebel & Jo Stroebel/ Redletter Productions and V-Day activists all over the world whose stunning images and videos tell the story of V-Day on these pages.





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Visit onebillionrising.org to:

**REGISTER** your event on the One Billion Rising: Revolution map

WATCH "My Revolution" videos

SHARE your revolution via video, words, song, art, or poetry

**MEET** New Global Coordinators

**CONNECT** with activists all over the world

#### ATTEND A V-DAY EVENT

Find a local V-Day benefit production near you and help raise money for groups working in your area to end violence against women and girls.

vday.org/events

#### **ORGANIZE A V-DAY EVENT**

Every year V-Day benefit productions take place in thousands of locations around the world. These events are organized by local college students and community activists — people just like you! vday.org/organize

#### HELP TURN PAIN TO POWER IN CONGO

Visit vday.org/drc to:

**EDUCATE** yourself and others

**SUPPORT** women on the ground

**DONATE** to the campaign and City of Joy

SIGN UP to host a Congo Teach-In

**VIEW** photo galleries and video

#### **DONATE TO V-DAY**

ONLINE at vday.org/donate

TEXT VDAY to 50555 to donate \$10 to V-Day

MAIL checks to:

V-Day

111 E 14th St. # 188

New York, NY 10003 USA

Make checks payable to "V-Day"

V-Day is a California 501(c)(3) public charity.

Tax ID number: 94-3389430

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Get news of actions, opportunities, and performances.

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